NO. 125

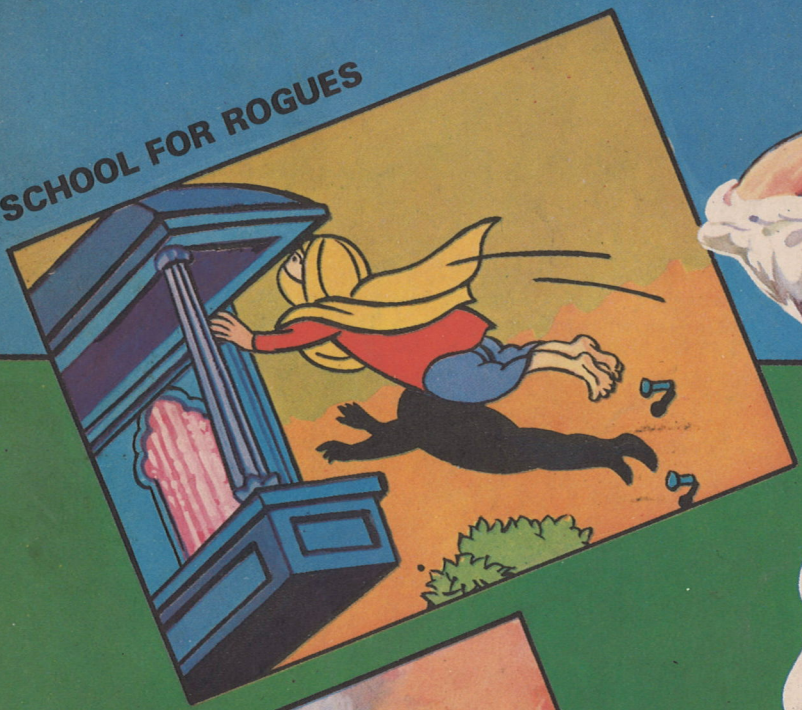
Rs. 5

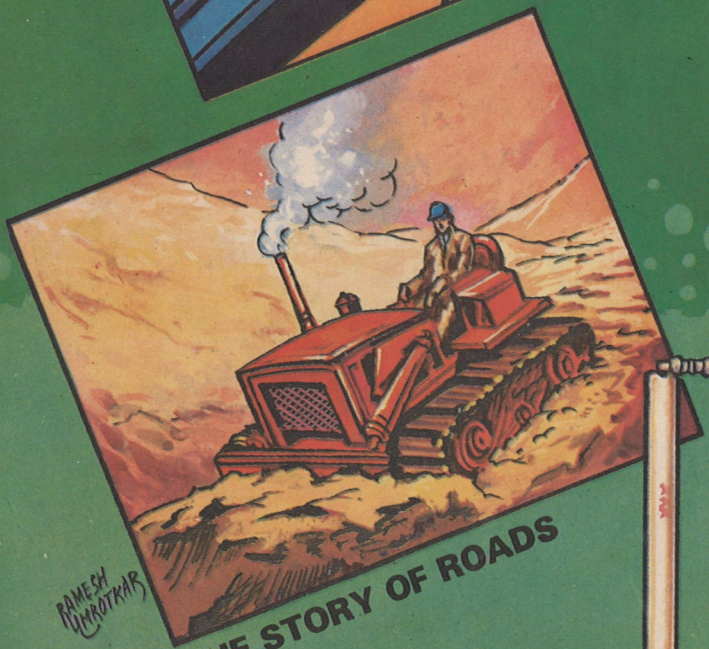
TINKLE

AMAR CHITRA KATHA

THE FORTNIGHTLY FOR CHILDREN FROM THE HOUSE OF AMAR CHITRA KATHA

SCHOOL FOR ROGUES





THE STORY OF ROADS

GREAT FAST BOWLERS

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I, Hargobind G. Mirchandani, hereby declare that the particulars given above are true to the best of my knowledge and belief.

Sd/-
Hargobind G. Mirchandani
Publisher

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A wealth of stories from
Indian Mythology

AMAR CHITRA KATHA

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SCHOOL FOR ROGUES

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Gayatri Madan Dutt

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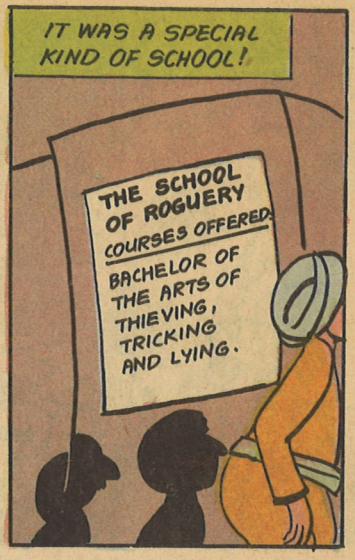
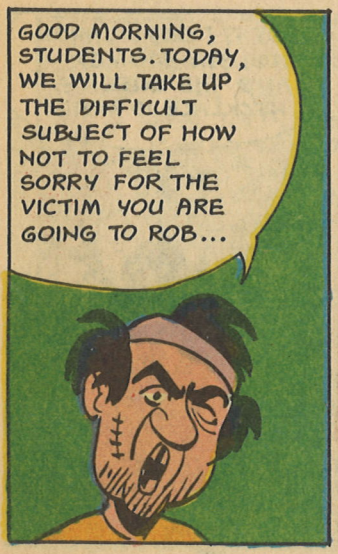
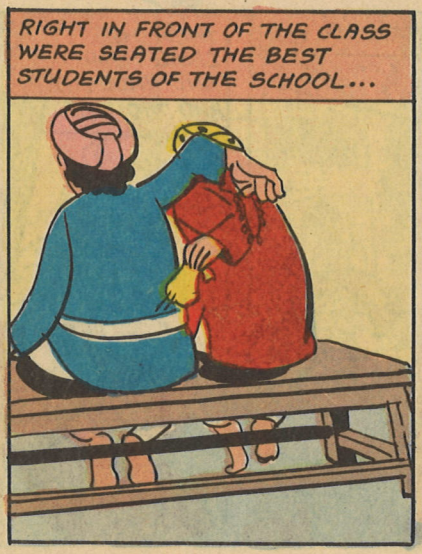
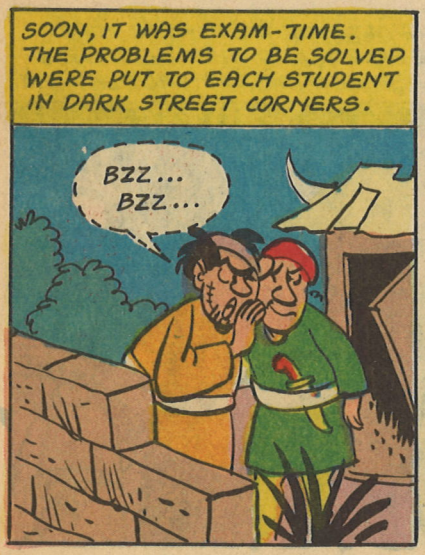
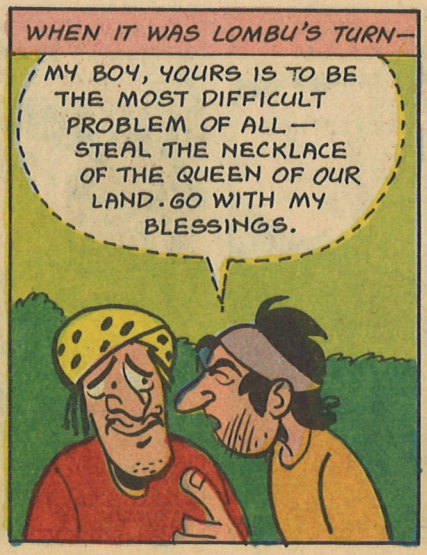
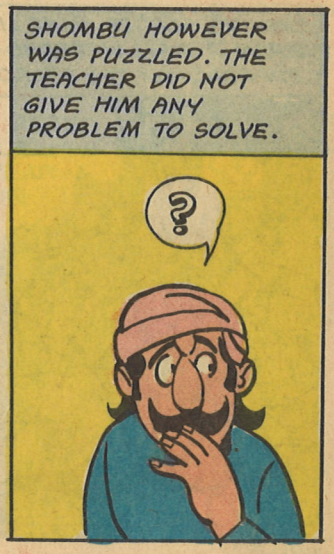


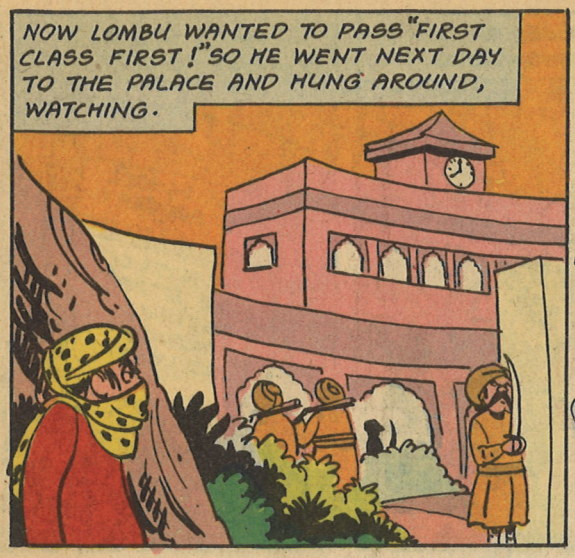


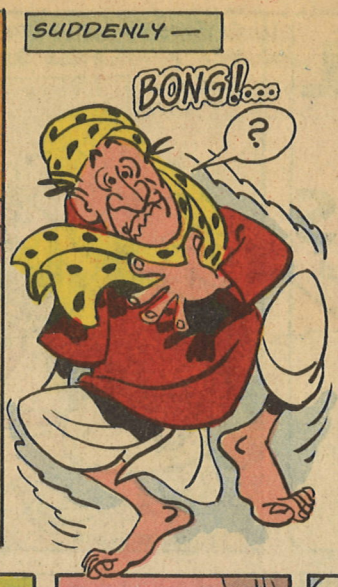


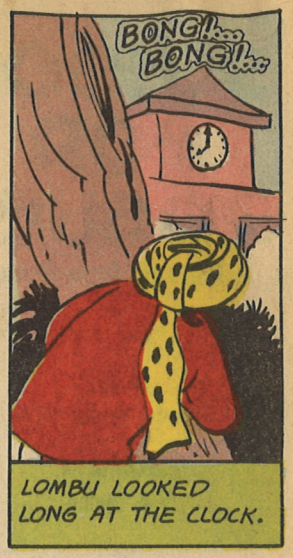







NOW LOMBU WANTED TO PASS "FIRST CLASS FIRST!" SO HE WENT NEXT DAY TO THE PALACE AND HUNG AROUND, WATCHING.


SUDDENLY —
BONG!...
?

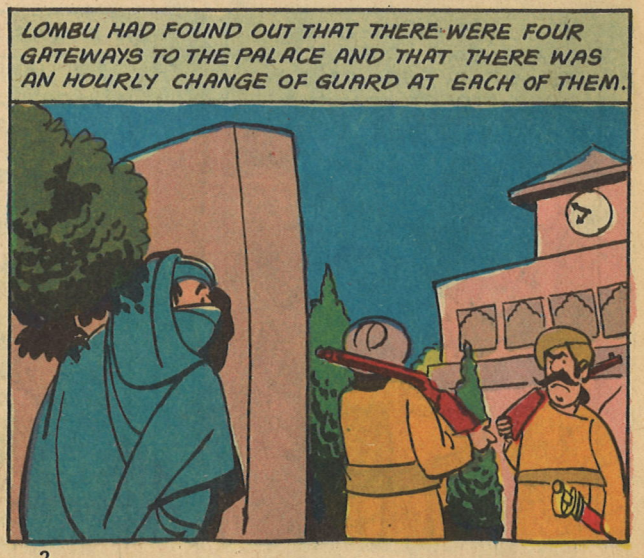

BONG!... BONG!...
LOMBU LOOKED LONG AT THE CLOCK.

HE THEN MADE SOME CASUAL, FRIENDLY ENQUIRIES.

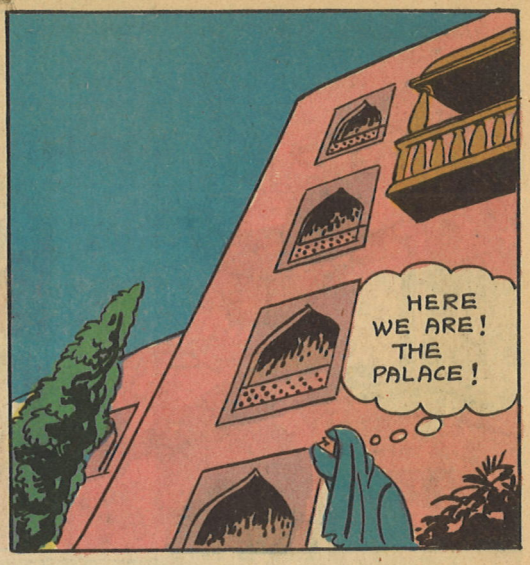
THEN HE CAME HOME AND THOUGHT AND THOUGHT.
¿¿¿¿

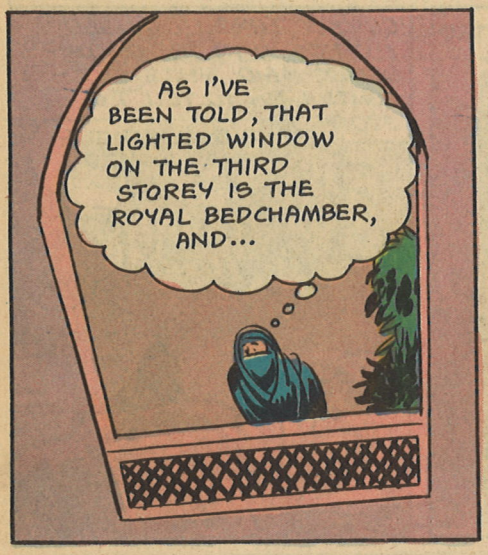
GOT IT! SOME LARGE NAILS; A HAMMER — AND THE QUEEN'S NECKLACE IS MINE.

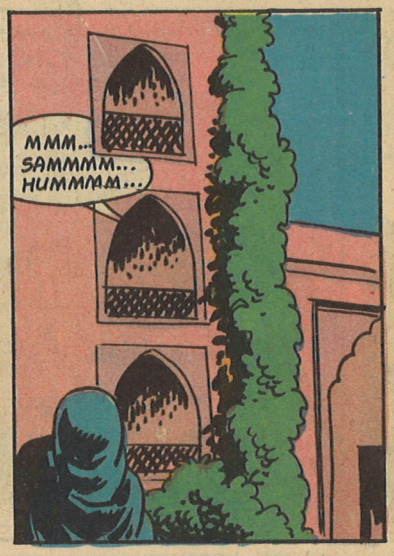
EVENING SHADES WERE LENGTHENING WHEN A WELL WRAPPED-UP FIGURE APPROACHED THE PALACE.
THESE DARK CLOTHES WILL BLEND BEAUTI-FULLY WITH THE DARKNESS.


LOMBU HAD FOUND OUT THAT THERE WERE FOUR GATEWAYS TO THE PALACE AND THAT THERE WAS AN HOURLY CHANGE OF GUARD AT EACH OF THEM.

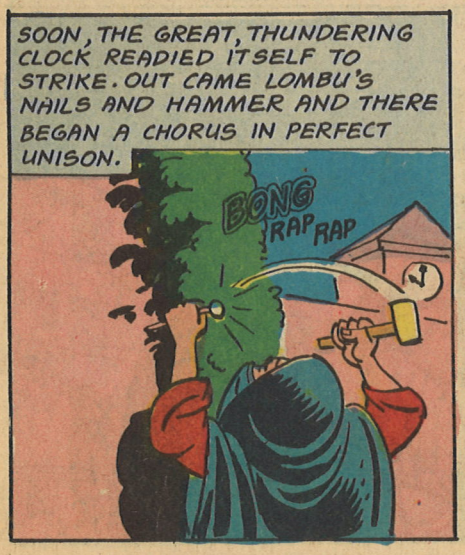
THE GUARDS WERE NEVER VERY ALERT DURING THE CHANGE-OVER.
AND IT WAS NOT LONG BEFORE LOMBU GOT A CHANCE TO SLIP IN...


HERE WE ARE! THE PALACE!


AS I'VE BEEN TOLD, THAT LIGHTED WINDOW ON THE THIRD STOREY IS THE ROYAL BEDCHAMBER, AND...

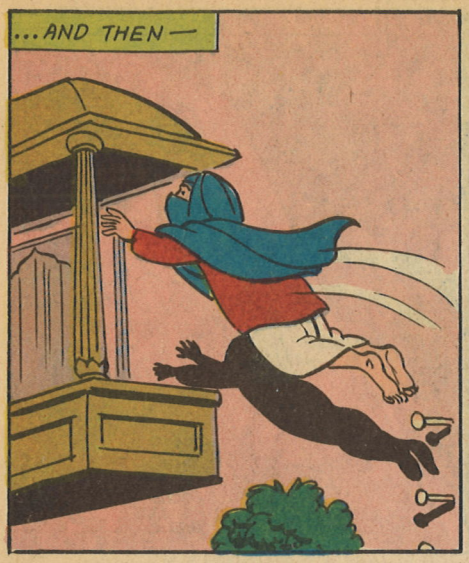

MMM... SAMMMM... HUMMMM...

...THAT DRONING VOICE IS THE OLD MAID'S, RECITING A BED-TIME STORY TO THE KING AND QUEEN. NOW TO WAIT FOR 10 O'CLOCK.

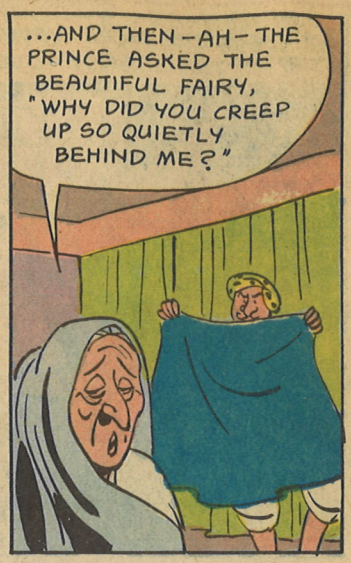

SOON, THE GREAT, THUNDERING CLOCK READIED ITSELF TO STRIKE. OUT CAME LOMBU'S NAILS AND HAMMER AND THERE BEGAN A CHORUS IN PERFECT UNISON.
BONG RAP RAP

BONG RAP RAP
SOON, TEN NAILS WERE DRIVEN INTO THE WALL, AND NOT A SOUL HAD HEARD THEM BEING DRIVEN IN BECAUSE OF THE CHIMES.

MORE NAILS WENT IN AT 11 AND 12 O'CLOCK...


...AND THEN—

BZZAW...
ZZZ...
...AND THEN... AND THEN...


...AND THEN—AH—THE PRINCE ASKED THE BEAUTIFUL FAIRY, "WHY DID YOU CREEP UP SO QUIETLY BEHIND ME?"

AND DO YOU KNOW WHAT THE FAIRY SAID?

GLUB!
SHE SAID, "I WANTED TO GIVE YOU A SURPRISE!"

QUICKLY, LOMBU CHANGED CLOTHES WITH THE UNCONSCIOUS MAID, WHILE CONTINUING TO TELL THE STORY.
AND WHEN THE FAIRY WAVED HER WAND...

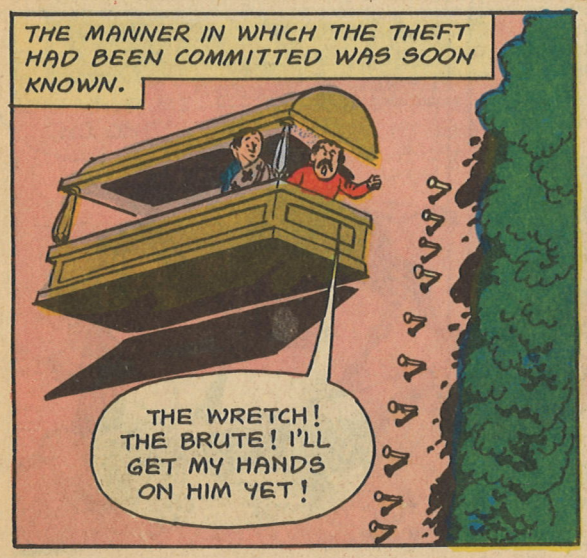
...THE PRINCE FOUND HIMSELF DRESSED IN GOLDEN ROBES AND JEWELS.
BEST AMONG THE JEWELS...

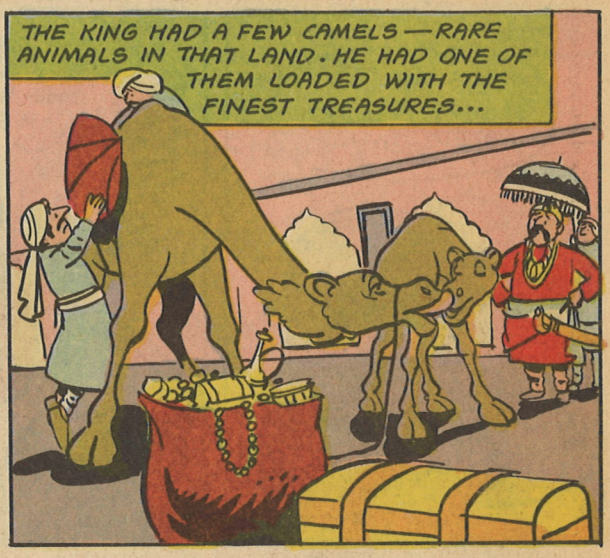
...WAS A FINE DIAMOND NECKLACE.

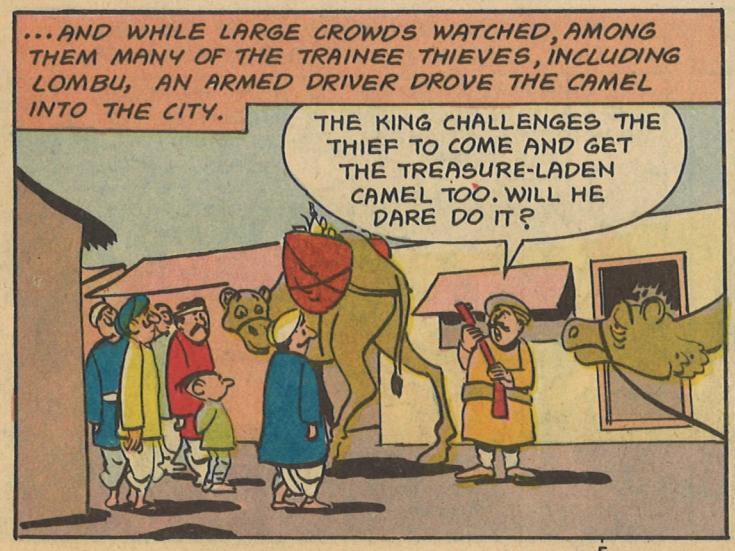
SOON, AT THE PALACE GATES —
LET ME PASS. THE KING AND QUEEN ARE ASLEEP. I MUST GO AND TEND MY POOR GRANDCHILD WHO IS ILL.
GO, OLD WOMAN. MAY THE CHILD BE WELL SOON.

THE NEXT MORNING—
MY BRILLIANT LOMBU, I AWARD YOU "CENT PER CENT" MARKS.

AND AT THE PALACE —
MY NECKLACE — GONE!
GUARDS! GUARDS!


THE MANNER IN WHICH THE THEFT HAD BEEN COMMITTED WAS SOON KNOWN.
THE WRETCH! THE BRUTE! I'LL GET MY HANDS ON HIM YET!


THE KING HAD A FEW CAMELS — RARE ANIMALS IN THAT LAND. HE HAD ONE OF THEM LOADED WITH THE FINEST TREASURES...


...AND WHILE LARGE CROWDS WATCHED, AMONG THEM MANY OF THE TRAINEE THIEVES, INCLUDING LOMBU, AN ARMED DRIVER DROVE THE CAMEL INTO THE CITY.
THE KING CHALLENGES THE THIEF TO COME AND GET THE TREASURE-LADEN CAMEL TOO. WILL HE DARE DO IT?

THE CAMEL-DRIVER PARADED THE TREASURE UP AND DOWN THE STREETS TO TEMPT THE THIEF.

THIS WENT ON FOR SIX DAYS.
WHERE ON EARTH IS THAT FELLOW? I AM SICK OF THIS SILLY GAME!

JUST THEN —
HO, FRIEND! YOU LOOK TIRED. COME HAVE A SMOKE WITH ME.

THE SANYASI AND THE CAMEL-DRIVER SMOKED TOGETHER LIKE THE BEST OF FRIENDS...
HUSSS...

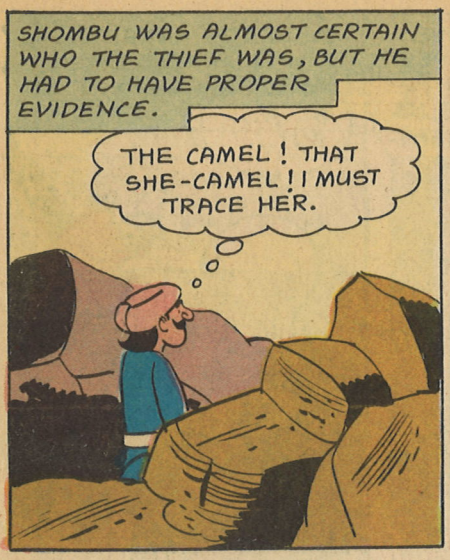
...TILL —
I'M... I'M SLEEPY. FEELING DAZED...I...I...

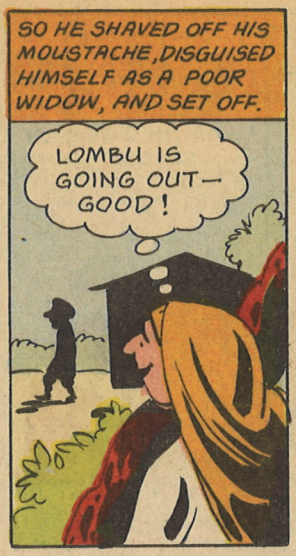
THE DRUG IN THE TOBACCO HAS WORKED WELL.
THUD!

AND 'SANYASI' LOMBU WITH A CHEERY SMILE, LED THE CAMEL HOME.

IT WAS NOW THAT THE THIEVERY-TEACHER CALLED SHOMBU TO HIM.
MY BOY, HERE IS YOUR TEST. FIND OUT WHO STOLE THE TREASURE-LADEN CAMEL.

AS FOR THE KING, HE WAS FURIOUS AT THIS SECOND AFFRONT TO ROYALTY ON THE PART OF THE THIEF.
I'LL GIVE A REWARD OF ONE LAKH IN GOLD COINS TO WHOEVER CATCHES THE THIEF!
AHA! AN ADDED INCENTIVE TO ME!


SHOMBU WAS ALMOST CERTAIN WHO THE THIEF WAS, BUT HE HAD TO HAVE PROPER EVIDENCE.
THE CAMEL! THAT SHE-CAMEL! I MUST TRACE HER.

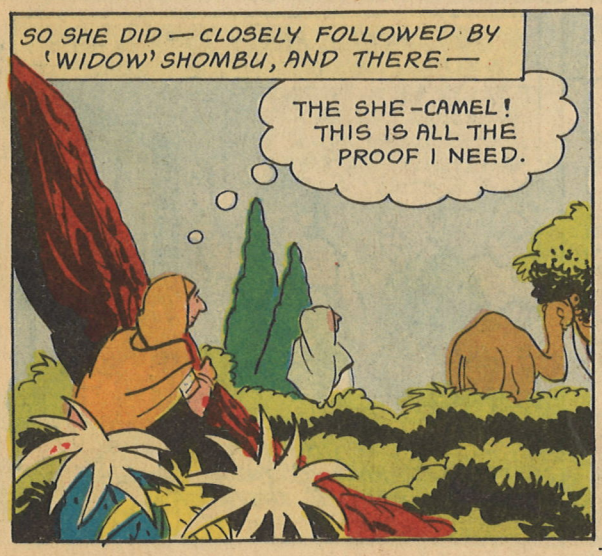

SO HE SHAVED OFF HIS MOUSTACHE, DISGUISED HIMSELF AS A POOR WIDOW, AND SET OFF.
LOMBU IS GOING OUT— GOOD!

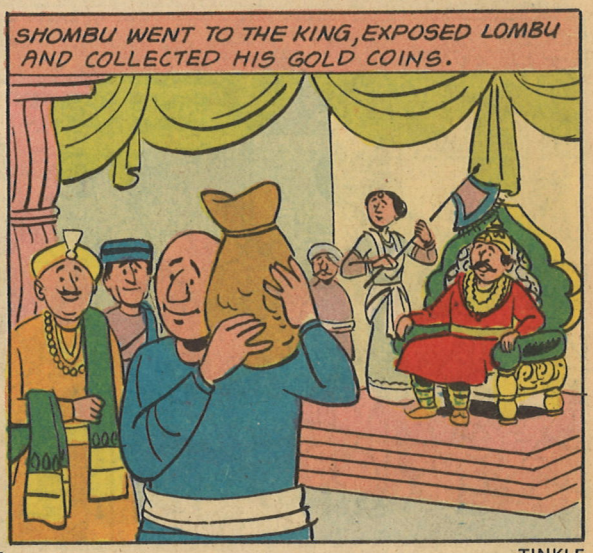
AND JUST AS LOMBU'S WIFE WAS SHUTTING THE DOOR—
MOTHER... O MOTHER!
?

I HAVE BEEN TO EVERY HOUSE IN THE CITY. NO ONE CAN HELP ME. NO ONE!

MY ONE AND ONLY CHILD— MY SON IS DYING. AND ALL HE NEEDS TO BE CURED, THE DOCTORS SAY, IS HALF A CUP OF CAMEL'S MILK.

ONLY HALF A CUP AND HE WILL LIVE! WHERE CAN I GET SOME, DEAR, BEAUTIFUL KIND-HEARTED LADY? HELP ME, HELP ME.
POOR WOMAN. I WILL GO TO THE FOREST WHERE LOMBU HAS HIDDEN THE CAMEL.


SO SHE DID — CLOSELY FOLLOWED BY 'WIDOW' SHOMBU, AND THERE—
THE SHE-CAMEL! THIS IS ALL THE PROOF I NEED.


SHOMBU WENT TO THE KING, EXPOSED LOMBU AND COLLECTED HIS GOLD COINS.

THEN WHEN LOMBU WAS BROUGHT IN, HE STAYED ON TO WATCH THE FUN.
THIEF LOMBU, I SENTENCE YOU TO IMPRISONMENT FOR LIFE.

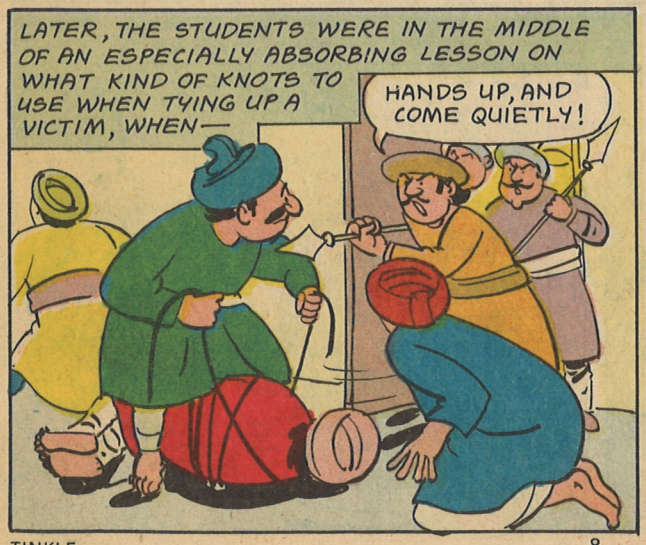
SIRE, THERE IS ONE MORE WHO DESERVES LIFE IMPRISONMENT— SHOMBU HIMSELF; HE IS AN EQUALLY LIGHT-FINGERED THIEF.

GUARDS, ARREST HIM TOO.
B...B... BUT...

OHH, OHH—OOO!. AND I HAVEN'T ENJOYED EVEN A PIE OF MY REWARD MONEY.

SIRE, LET IT AT LEAST BE SPENT IN A GOOD CAUSE. I DONATE MY MONEY TO...

...THE SCHOOL OF ROGUERY!
ABSOLUTELY NOT! GUARDS...

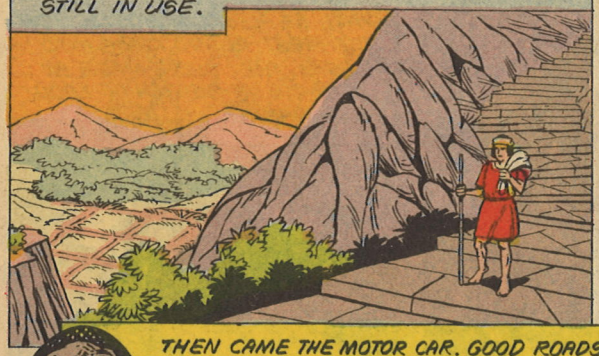

LATER, THE STUDENTS WERE IN THE MIDDLE OF AN ESPECIALLY ABSORBING LESSON ON WHAT KIND OF KNOTS TO USE WHEN TYING UP A VICTIM, WHEN—
HANDS UP, AND COME QUIETLY!

IT WAS QUITE A PARTY THAT FOUND ITSELF IN JAIL...
...AND THERE THE THIEVES SAT, BITTERLY RUEING THEIR CRIMES FOR THE REST OF THEIR DAYS.

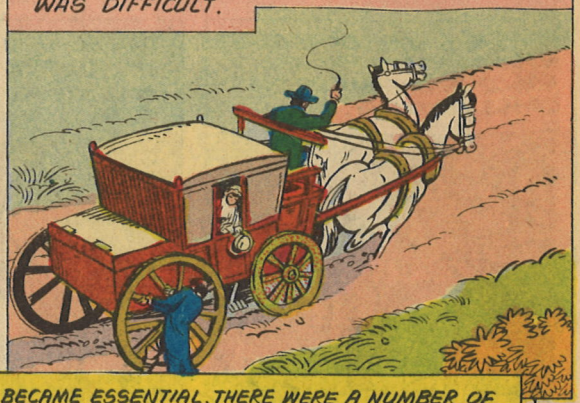
The Story of Roads

Script: Vaijayanti Wagle
Illustrations: Anand Mande

BUT PERHAPS THE MOST INGENIOUS OF THE ANCIENT ROAD-BUILDERS WERE THE INCAS. THEY USED CAREFULLY CUT BLOCKS OF HARD STONE. THESE WERE FITTED TOGETHER TO FORM STRONG AND DURABLE ROADS. TODAY, HUNDREDS OF YEARS LATER, THESE ROADS ARE STILL IN USE.



AND SO IT IS OBVIOUS THAT ROADS HAVE EXISTED ALMOST FROM THE BEGINNING OF TIME. BUT OFTEN THEY WERE BADLY MAINTAINED AND TRAVELLING OVER THEM WAS DIFFICULT.

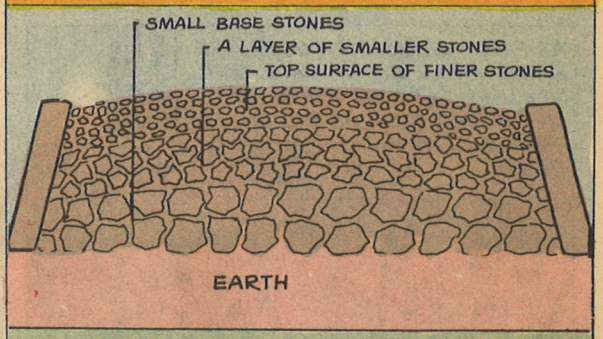


THEN CAME THE MOTOR CAR. GOOD ROADS BECAME ESSENTIAL. THERE WERE A NUMBER OF ENGINEERS IN EUROPE WHO CAME UP WITH IDEAS OF HOW TO BUILD GOOD ROADS.

IT WAS AN ENGINEER NAMED JOHN MACADAM WHO INTRODUCED THE IDEA THAT...

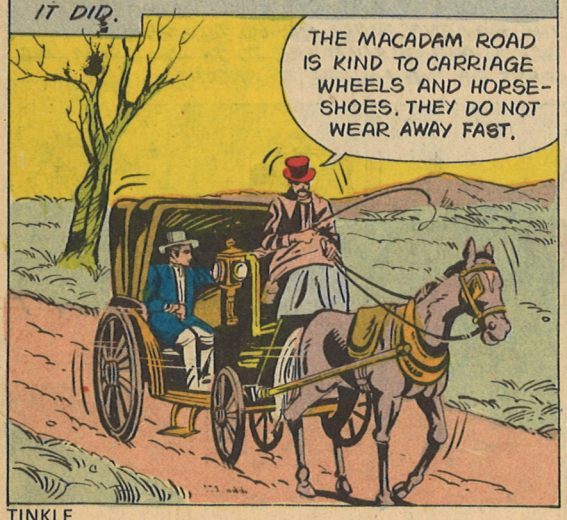
...THE FOUNDATION OF THE ROAD MUST BE ORDINARY SOIL, OVER WHICH LAYERS OF SMALL STONES SHOULD BE LAID.

A MACADAM ROAD WAS TO LOOK LIKE THIS.

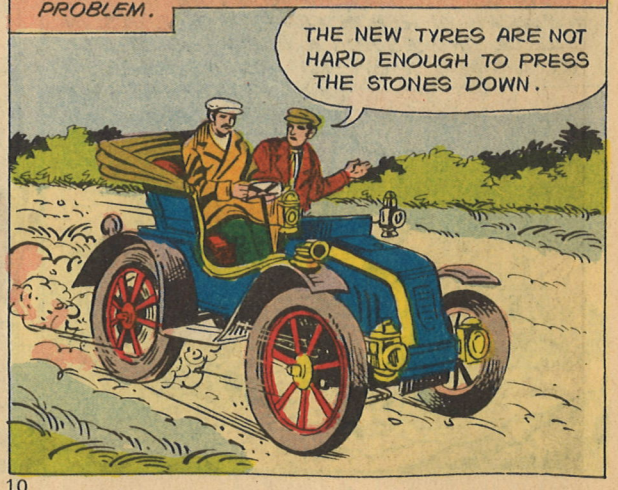


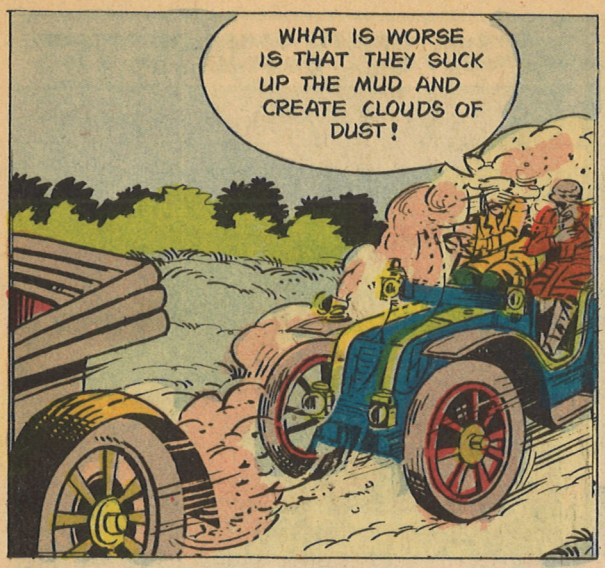
AS THE VEHICLES WITH THEIR HARD WHEELS MOVED OVER IT, THE LAYERS OF STONE WOULD GET COMPRESSED TOGETHER TO FORM A STRONG SURFACE.

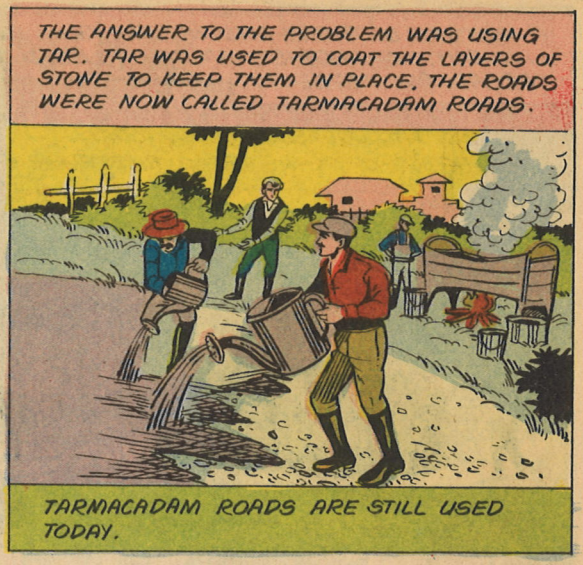
AT FIRST NOBODY BELIEVED THAT SUCH A ROAD WOULD LAST. BUT SURPRISINGLY IT DID.



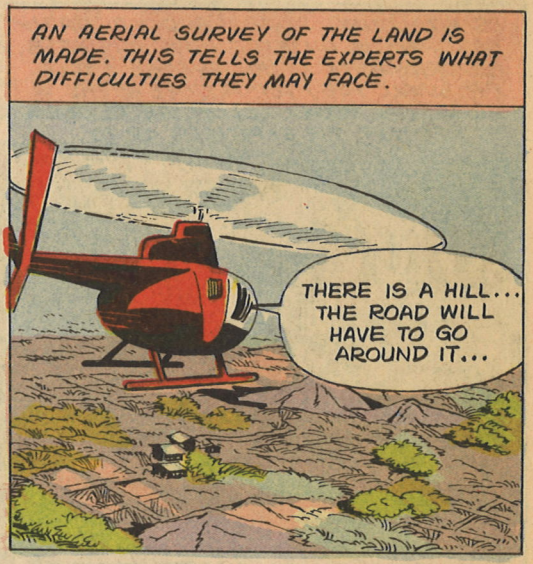
AND SO MACADAM ROADS CAME TO STAY. YEARS PASSED BY. IN TIME VEHICLES BEGAN TO USE RUBBER TYRES. THIS CREATED A FRESH PROBLEM.

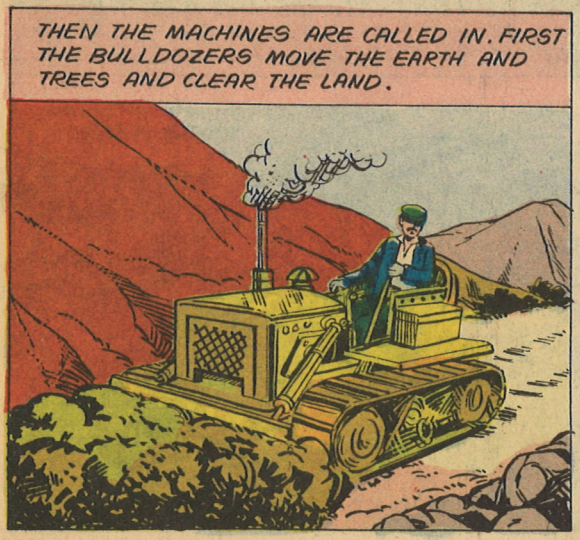


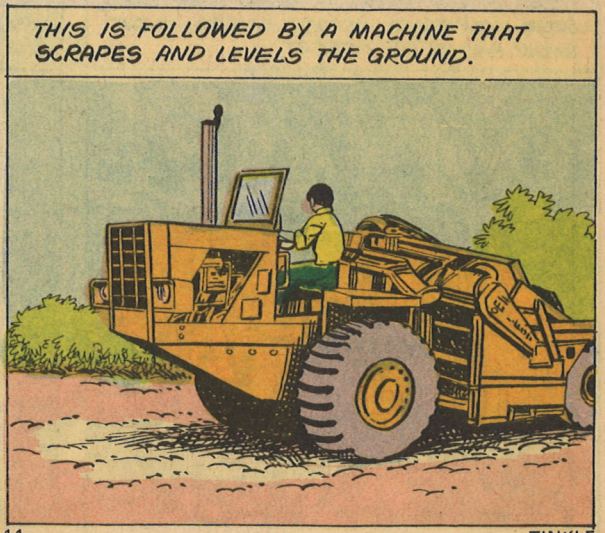

WHAT IS WORSE IS THAT THEY SUCK UP THE MUD AND CREATE CLOUDS OF DUST!


THE ANSWER TO THE PROBLEM WAS USING TAR. TAR WAS USED TO COAT THE LAYERS OF STONE TO KEEP THEM IN PLACE. THE ROADS WERE NOW CALLED TARMACADAM ROADS.
TARMACADAM ROADS ARE STILL USED TODAY.

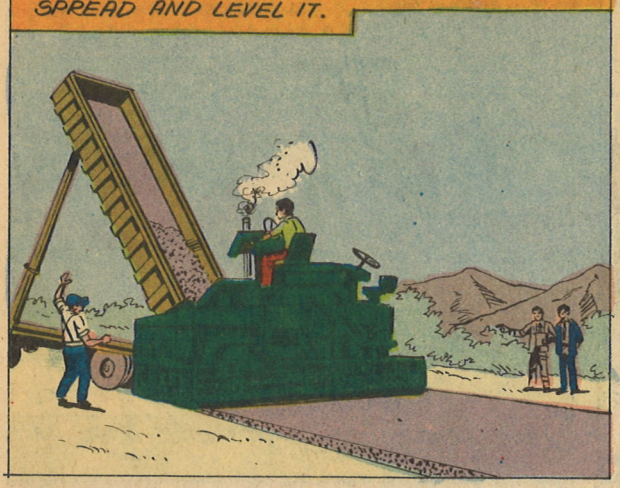
CONSTRUCTING A MODERN ROAD IS A LONG AND DIFFICULT PROCESS. IT BEGINS WITH A FEW EXPERTS WHO SIT TOGETHER TO DECIDE THE BEST ROUTE THE NEW ROAD SHOULD TAKE.
THE ROAD WILL BE EVEN MORE USEFUL IF IT PASSES THROUGH THESE TOWNS.


AN AERIAL SURVEY OF THE LAND IS MADE. THIS TELLS THE EXPERTS WHAT DIFFICULTIES THEY MAY FACE.
THERE IS A HILL... THE ROAD WILL HAVE TO GO AROUND IT...

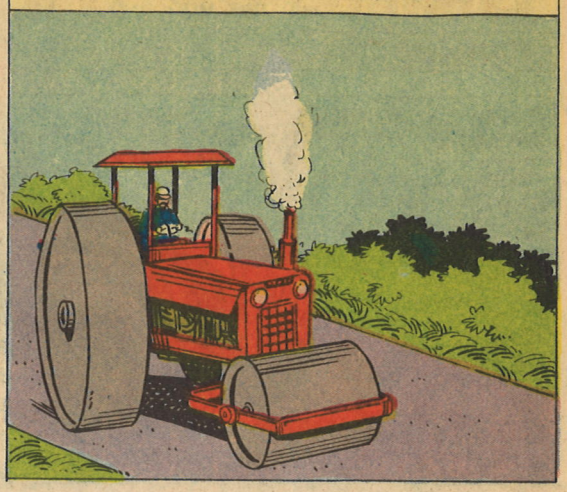

THEN THE MACHINES ARE CALLED IN. FIRST THE BULLDOZERS MOVE THE EARTH AND TREES AND CLEAR THE LAND.


THIS IS FOLLOWED BY A MACHINE THAT SCRAPES AND LEVELS THE GROUND.

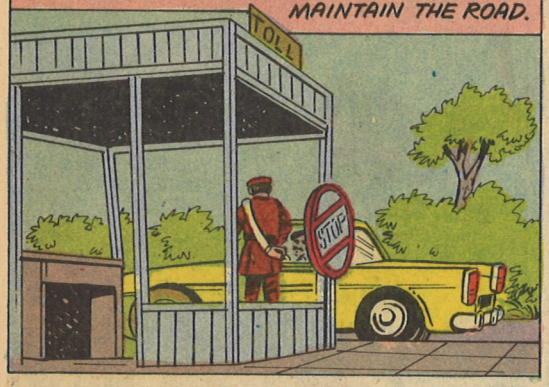
A MIXTURE OF STONE AND HOT TAR IS LAID OUT. YET ANOTHER MACHINE IS USED TO SPREAD AND LEVEL IT.



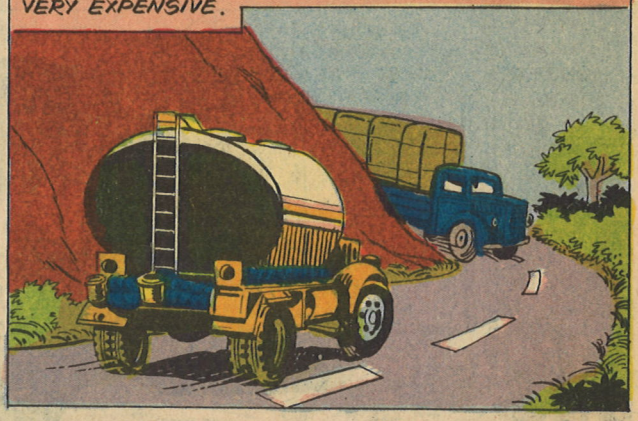
FINALLY A STEAM ROLLER PRESSES THE LAYERS FIRMLY INTO PLACE.



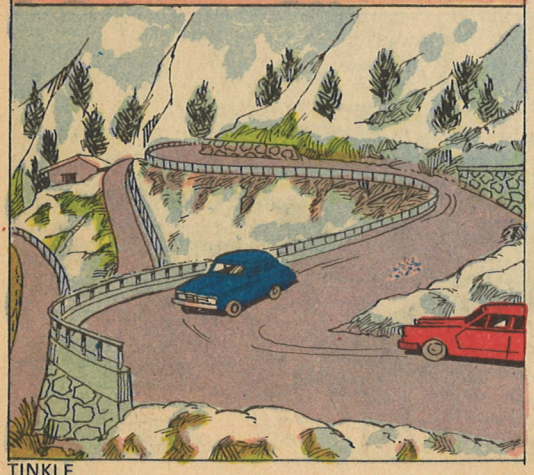
CONSTRUCTING ROADS AND MAINTAINING THEM IS AN EXPENSIVE BUSINESS. GOVERNMENTS OFTEN CHARGE A TOLL (A SMALL FEE) FOR THE USE OF THE ROAD. THE MONEY COLLECTED IS USED TO RECOVER THE EXPENSES OR TO MAINTAIN THE ROAD.



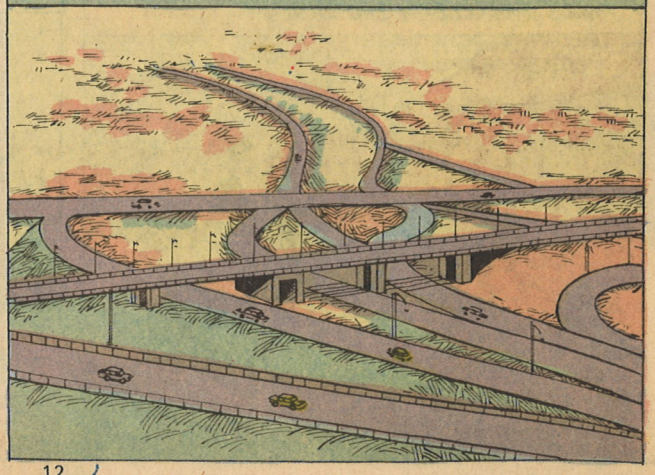
EVEN SO IN TODAY'S WORLD, VEHICLES ARE CARRYING HEAVIER LOADS AND THE WEAR AND TEAR ON ROADS IS GREAT. MANY COUNTRIES USE CONCRETE TO CONSTRUCT MAIN ROADS. CONCRETE IS HARD BUT VERY EXPENSIVE.



TODAY ROADS TRAVERSE GREAT STRETCHES, OVER MOUNTAINS, ACROSS RIVERS; IN THE SNOW AND IN THE DESERT.



INDEED AS LAND BECOMES CROWDED THE ROADS EVEN TRAVEL THROUGH THE AIR AS CAN BE SEEN IN THIS MULTITUDE OF FLYOVERS.

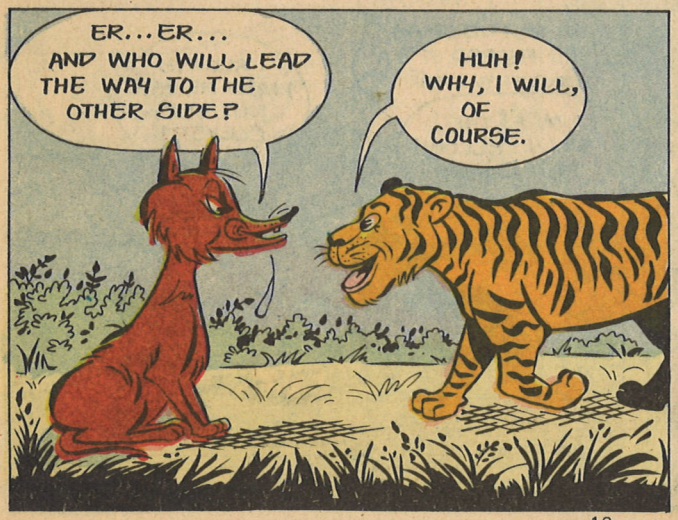


BRING UP THE REAR

Readers' Choice

Illustrations : Sanjay Mistry

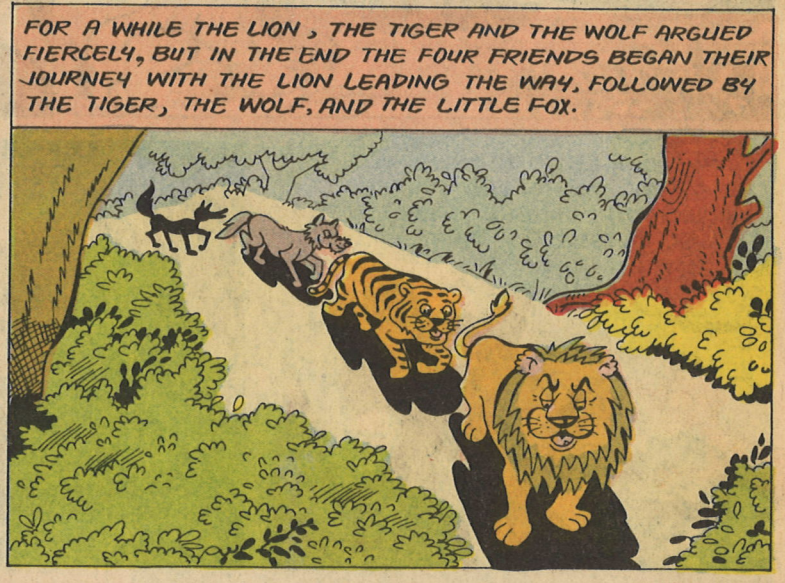
Based on a story sent by
Aftab Alam
Alam Manzil,
Rajbagh,
Srinagar.

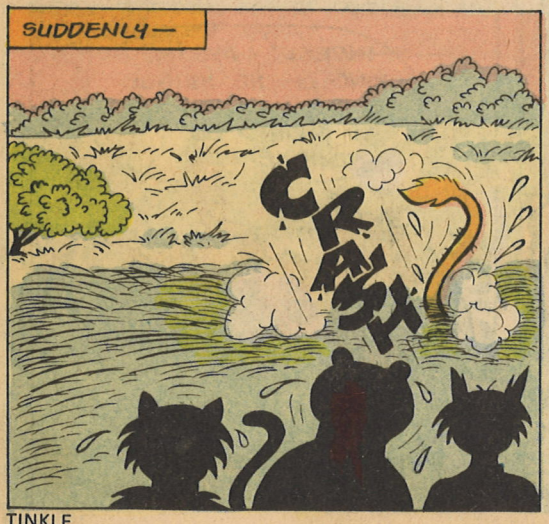


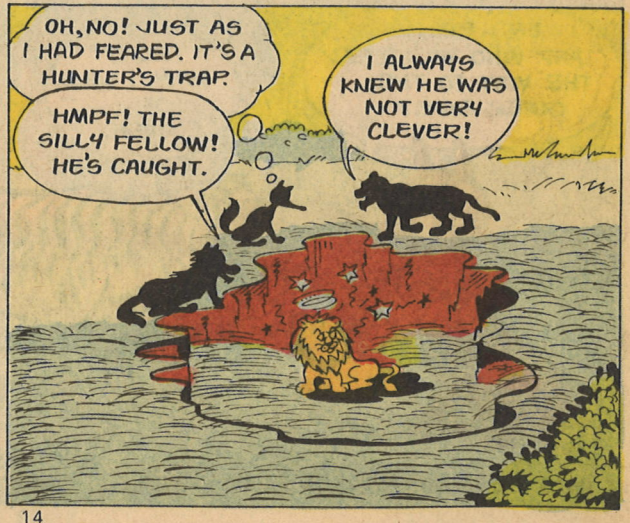
HUH! YOU BOTH MIGHT BE BIG AND STRONG, BUT NO ONE IS AS CRAFTY AS I AM. I'LL LEAD THE WAY.
HEE HEE! JUST AS I THOUGHT...

WHAT DO YOU SAY, MR. FOX?
WHAT, ME? NO! ER... I MEAN YES, YES.

YOU CLEVER CREATURES LEAD THE WAY. I'LL BE ONLY TOO HAPPY TO FOLLOW.

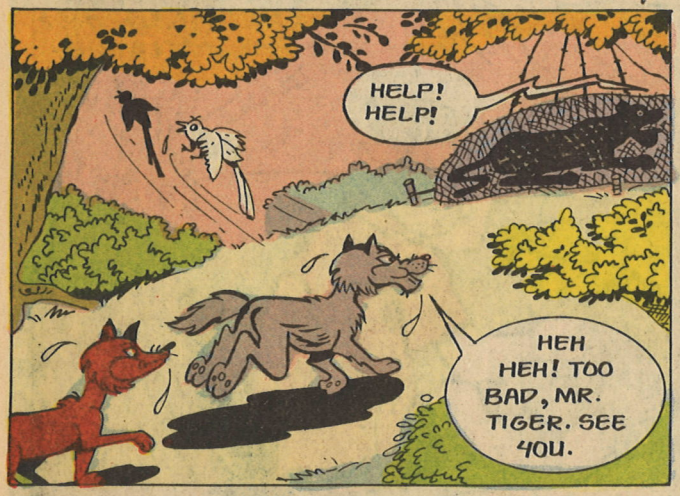

FOR A WHILE THE LION, THE TIGER AND THE WOLF ARGUED FIERCELY, BUT IN THE END THE FOUR FRIENDS BEGAN THEIR JOURNEY WITH THE LION LEADING THE WAY, FOLLOWED BY THE TIGER, THE WOLF, AND THE LITTLE FOX.

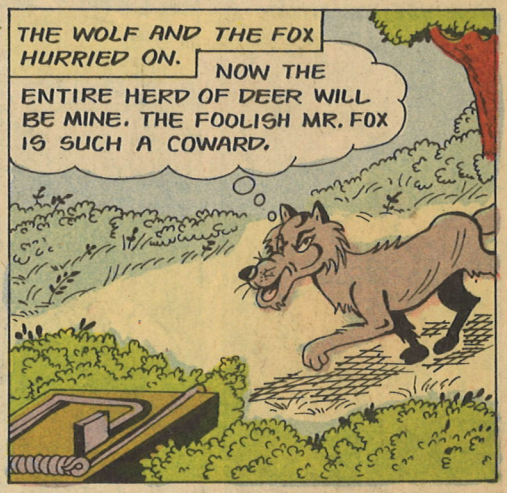

SUDDENLY—
CRASH


OH, NO! JUST AS I HAD FEARED. IT'S A HUNTER'S TRAP.
HMPF! THE SILLY FELLOW! HE'S CAUGHT.
I ALWAYS KNEW HE WAS NOT VERY CLEVER!

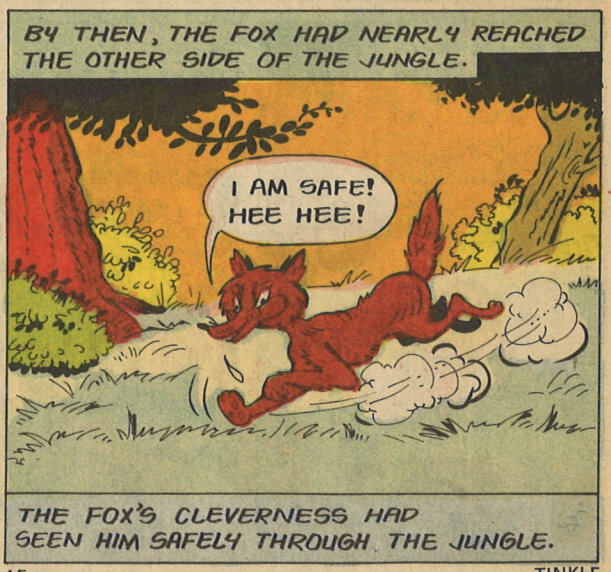
CERTAINLY NOT AS CLEVER AS I WHO WILL NOW LEAD YOU SAFELY THROUGH. ANY OBJECTIONS?
OH, NO! NONE AT ALL!

AND SO THE SMALL PROCESSION CARRIED ON. THIS TIME ALONG A NEW ROUTE. THEY HAD TRAVELLED A FEW KILOMETRES WHEN...


HELP! HELP!
HEH HEH! TOO BAD, MR. TIGER. SEE YOU.


THE WOLF AND THE FOX HURRIED ON.
NOW THE ENTIRE HERD OF DEER WILL BE MINE. THE FOOLISH MR. FOX IS SUCH A COWARD.

BUT—
AAAGH!
IT WAS YET ANOTHER HUNTER'S TRAP.

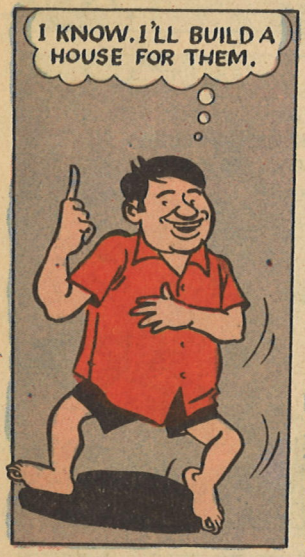

BY THEN, THE FOX HAD NEARLY REACHED THE OTHER SIDE OF THE JUNGLE.
I AM SAFE! HEE HEE!
THE FOX'S CLEVERNESS HAD SEEN HIM SAFELY THROUGH THE JUNGLE.

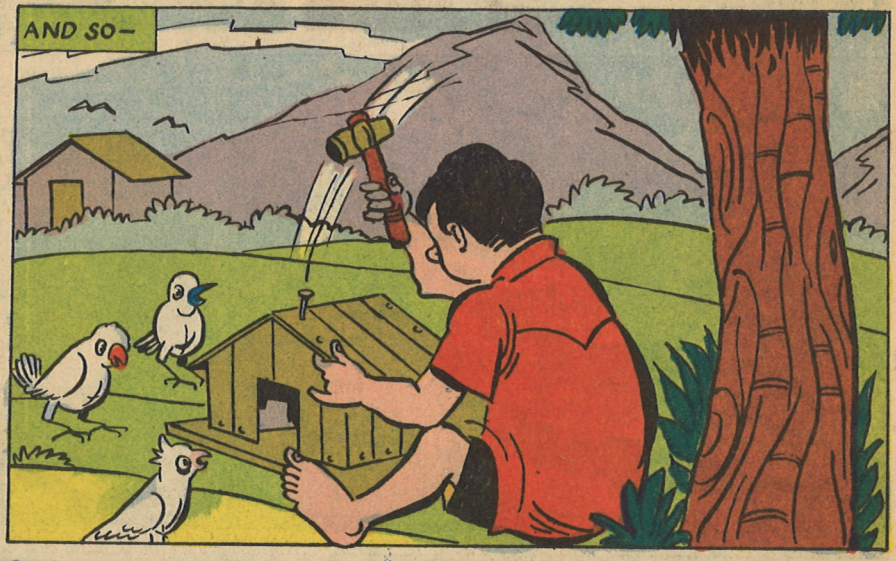
A HOUSE IN THE AIR

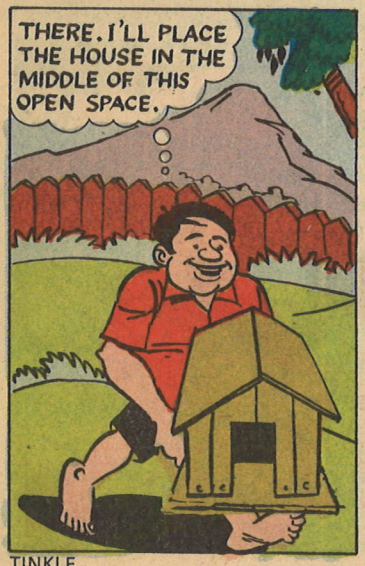
Readers' Choice

Based on a story sent by
Sameer Lonkar
D/1, Shiwai Society,
Chheda Nagar, Chembur,
Bombay 400 089

Illustrations : Suresh Kshirsagar







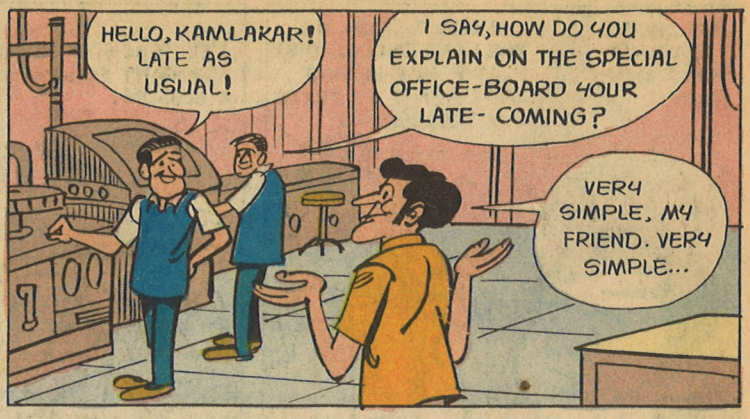
BUT...BUT... WE AREN'T DOING ANY HARM.
I DON'T CARE. ALL THE LAND ENCLOSED BY THAT FENCE IS MINE. AND I WON'T TOLERATE ANY TRESPASSERS.
I'LL TEACH THAT ARROGANT FELLOW A LESSON.
HMM.. THOSE BAMBOOS GIVE ME AN IDEA.
AND SO SHYAM GOT DOWN TO WORK –
THERE. THAT'S DONE IT! HEE HEE HEE!
HEY, YOU! WHAT'S THAT "BIRD-CAGE" DOING ON MY LAND! TAKE IT AWAY AT ONCE.
BUT IT'S NOT ON YOUR LAND. IT'S IN THE AIR.
DON'T TELL ME YOU OWN THE AIR AS WELL. HA HA!

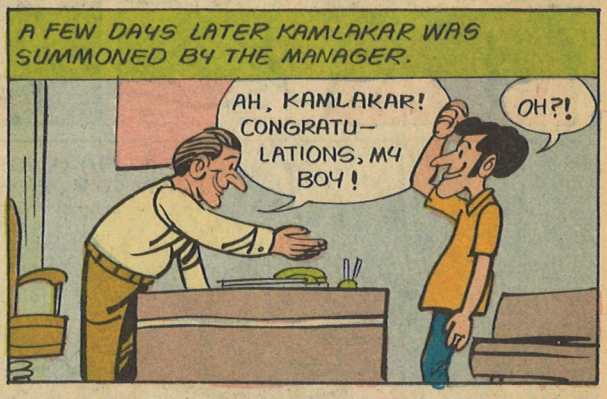
Readers' Choice

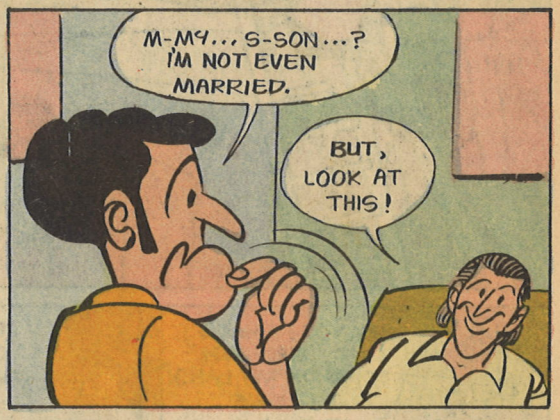
LAZY KAMLAKAR

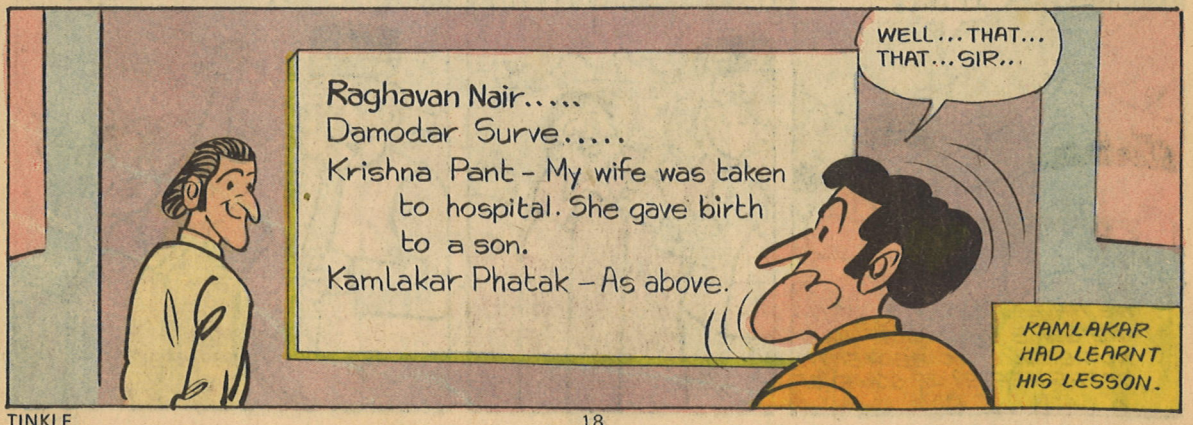
Based on a story sent by Raju Selwan, Bombay

Illustrations: Ram Waeerkar



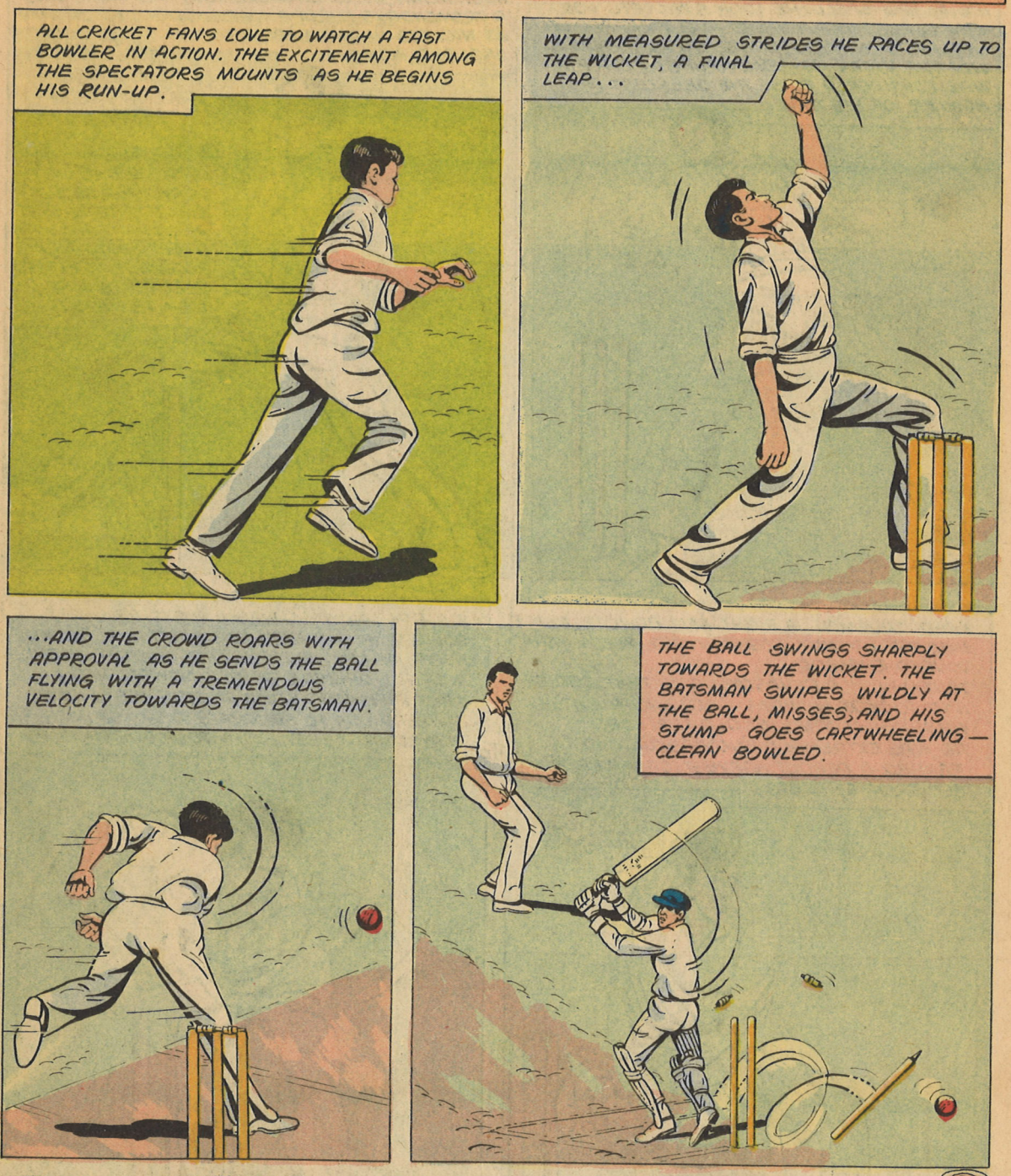






GREAT FAST BOWLERS

Script: Prasad Iyer
Illustrations: Anand Mande



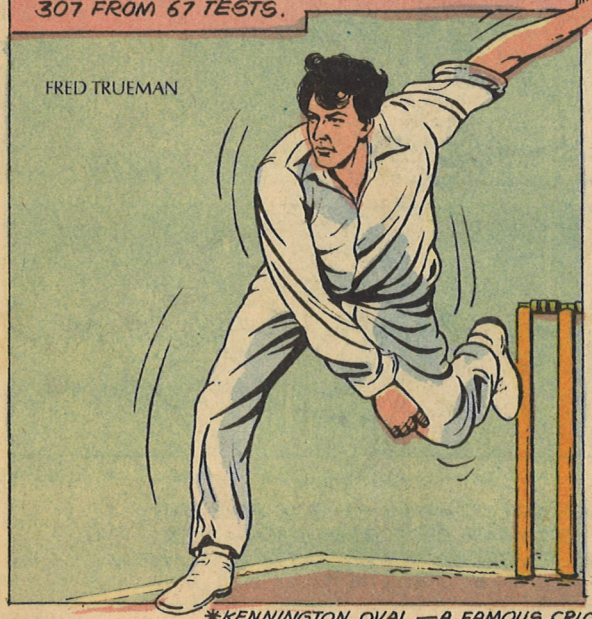
WE HAVE JUST SEEN WHAT A FAST BOWLER CAN DO WHEN HE IS IN FULL CRY. THE GAME OF CRICKET HAS BEEN GRACED BY MANY FAST BOWLERS — TOO NUMEROUS TO BE MENTIONED HERE. BUT WE SHALL TRY AND HAVE A GLIMPSE OF THE FEATS OF SOME OF THE WORLD'S GREATEST PACEMEN.

IN 1882 ENGLAND PLAYED AUSTRALIA IN A TEST MATCH AT THE OVAL.* DURING THE COURSE OF THE MATCH THE TIDE SLOWLY TURNED AGAINST AUSTRALIA. ENGLAND NEEDED JUST 85 RUNS TO WIN WHEN FREDERICK SPOFFORTH BEGAN HIS DEADLY SPELL. HE TOOK 5 WICKETS FOR JUST 12 RUNS OFF 11 OVERS AND WRAPPED UP ENGLAND'S INNINGS, ENABLING AUSTRALIA TO WIN THE MATCH BY SEVEN RUNS. SPOFFORTH WAS CONSIDERED TO BE THE GREATEST FAST BOWLER OF HIS TIME.

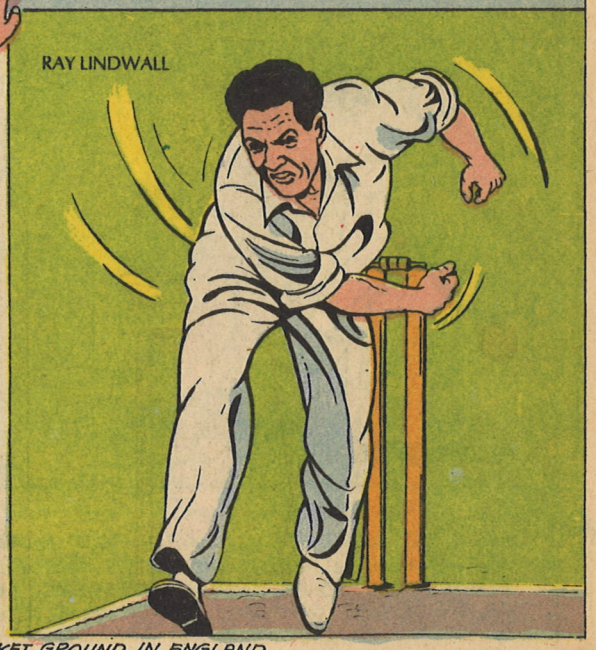
IN 1932-33 ENGLAND TOURED AUSTRALIA. HAROLD LARWOOD AND HIS COLLEAGUE BILL VOCE WERE THE FAST BOWLERS OF THE ENGLISH TEAM. THEY TOOK TO BODY-LINE BOWLING IN AN ATTEMPT TO INJURE THE AUSTRALIAN BATSMEN. SEVERAL AUSTRALIAN BATSMEN WERE HURT AND THERE WAS A TREMENDOUS FURORE. LARWOOD ENDED UP WITH 33 WICKETS IN THAT SERIES WHICH ENGLAND WON 4-1.

LARWOOD WAS ONLY OF AVERAGE HEIGHT BUT IN SPITE OF THAT HE COULD BOWL WITH GREAT SPEED AND ACCURACY. HE PLAYED IN 21 TESTS AND TOOK 78 WICKETS.

FRED TRUEMAN, A RIGHT-ARM BOWLER, BURST INTO THE CRICKET SCENE IN 1952 WHEN INDIA TOURED ENGLAND.
TRUEMAN WAS DEVASTATING IN THAT SERIES AND TOOK 29 WICKETS INCLUDING A MATCH-WINNING 8 FOR 31 AT OLD TRAFFORD.
HE WAS EXTREMELY SUCCESSFUL AND REAPED A DEADLY HARVEST OF WICKETS—307 FROM 67 TESTS.

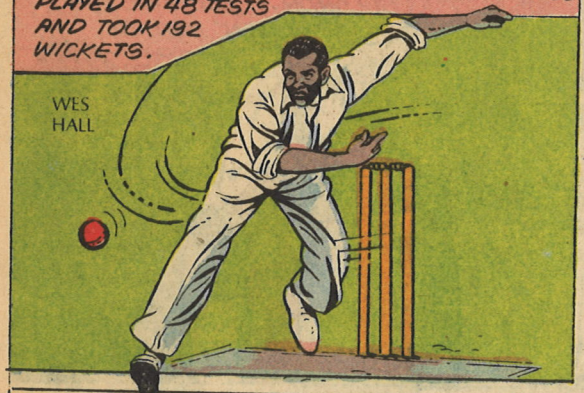


BIG RAY LINDWALL WAS A RIGHT-ARM FAST BOWLER WHO PLAYED FOR AUSTRALIA. HE AND KEITH MILLER, ANOTHER FAST BOWLER, MADE A GREAT OPENING PAIR. LINDWALL HAD AN EASY RHYTHMIC STYLE OF BOWLING WHICH ENABLED HIM TO GENERATE A LOT OF PACE. HE PLAYED IN 61 TESTS AND TOOK 228 WICKETS.



*KENNINGTON OVAL—A FAMOUS CRICKET GROUND IN ENGLAND

HERE WE SEE WES HALL DELIVERING ONE OF HIS THUNDERBOLTS.
WES HALL WAS ONE OF THE GREATEST FAST BOWLERS THAT THE WEST INDIES HAS PRODUCED. WITH HIS LONG RHYTHMIC APPROACH TO THE WICKET, HE COULD BE DAUNTING TO THE BRAVEST BATSMAN. UNFORTUNATELY A KNEE INJURY UPSET HIS CAREER AND HE WAS FORCED TO RETIRE. HALL PLAYED IN 48 TESTS AND TOOK 192 WICKETS.



IT IS SAID THAT FAST BOWLERS HUNT IN PAIRS. THIS STATEMENT IS MORE TRUE IN THE CASE OF DENNIS LILLEE AND JEFF THOMSON — THE TERRIBLE DUO FROM AUSTRALIA THAN OF ANY OTHER PAIR. LILLEE AND THOMSON STRUCK TERROR INTO THE HEARTS OF MANY A BATSMAN. WITH A HAUL OF 355 WICKETS FROM 70 TESTS, LILLEE IS THE SECOND HIGHEST WICKET-TAKER IN TEST HISTORY, WHILE JEFF THOMSON HAS 172 WICKETS TO HIS CREDIT. THOMSON COULD BOWL AT AN AWESOME SPEED OF 90 M.P.H. (144 K.M.P.H.), ENOUGH TO QUAIL EVEN THE BRAVEST BATSMAN.

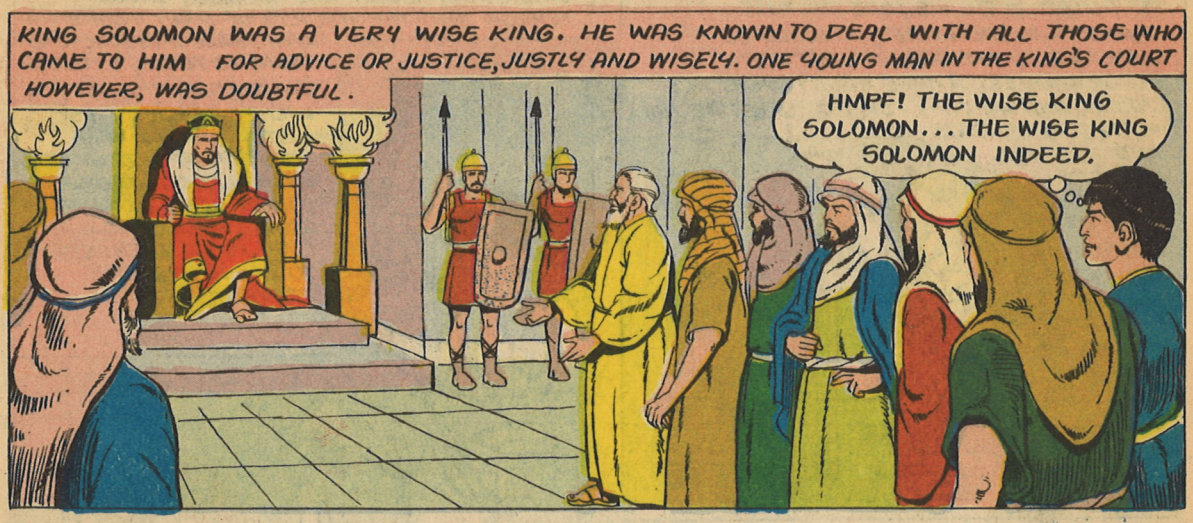
THE YEAR WAS 1973 AND NEW ZEALAND WAS PLAYING AUSTRALIA IN A TEST MATCH. A YOUNG LANKY NEW ZEALANDER PLAYING HIS FIRST TEST OPENED THE NEW ZEALAND BOWLING ATTACK. THE NEWCOMER WAS NONE OTHER THAN RICHARD HADLEE. HADLEE PERFORMED CREDITABLY IN THAT TEST CAPTURING 11 WICKETS. SINCE THEN HE HAS NOT LOOKED BACK. HE BECAME THE NEW ZEALANDER TO ACHIEVE THE DISTINCTION OF A TEST DOUBLE, 1000 RUNS AND A HUNDRED WICKETS. HE IS NOW THE MAINSTAY OF THE NEW ZEALAND ATTACK. HADLEE IS VERY EFFICIENT WITH THE NEW BALL AND HAS SHOWN CONSISTENT ABILITY TO MOVE THE BALL IN THE AIR AND OFF THE PITCH.

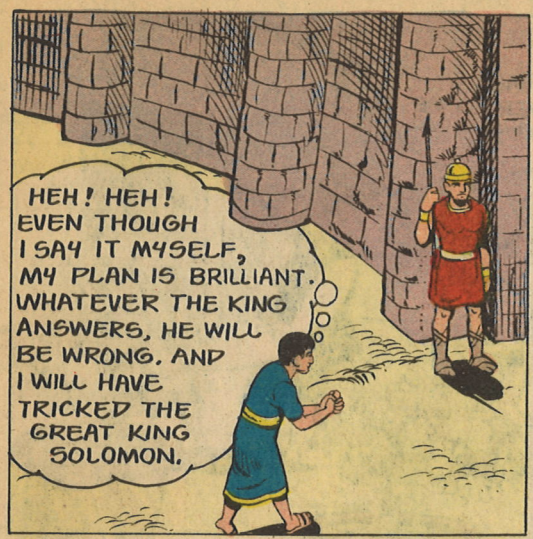
SOLOMON THE WISE

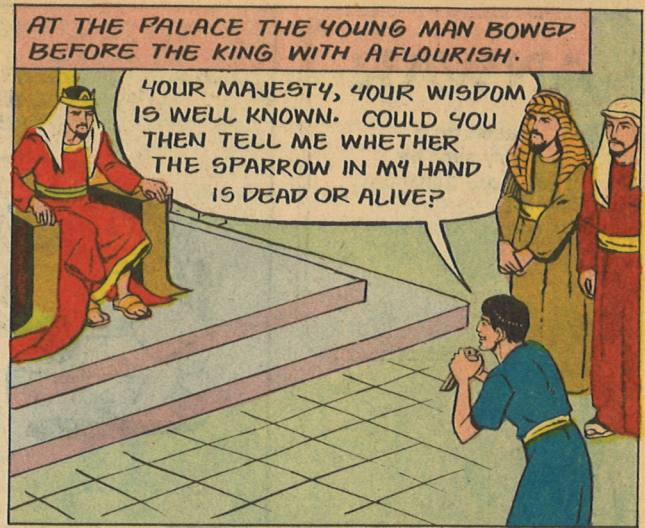
Based on a story sent by S. Rajesh,
Chinmaya Vidyalaya, Bharathi Compound,
K.R.R. Road, Mangalore 575 003.

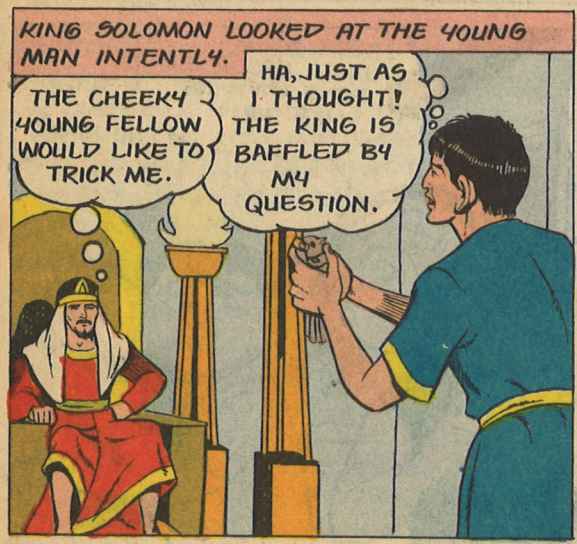
Readers' Choice

Illustrations : Ajit Vasaikar



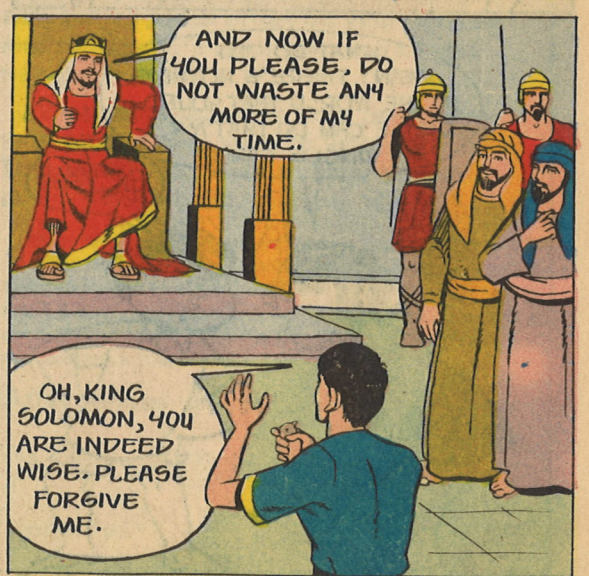

HEH! HEH! EVEN THOUGH I SAY IT MYSELF, MY PLAN IS BRILLIANT. WHATEVER THE KING ANSWERS, HE WILL BE WRONG, AND I WILL HAVE TRICKED THE GREAT KING SOLOMON.


AT THE PALACE THE YOUNG MAN BOWED BEFORE THE KING WITH A FLOURISH.
YOUR MAJESTY, YOUR WISDOM IS WELL KNOWN. COULD YOU THEN TELL ME WHETHER THE SPARROW IN MY HAND IS DEAD OR ALIVE?


KING SOLOMON LOOKED AT THE YOUNG MAN INTENTLY.
THE CHEEKY YOUNG FELLOW WOULD LIKE TO TRICK ME.
HA, JUST AS I THOUGHT! THE KING IS BAFFLED BY MY QUESTION.

ALL THE COURTIERS ARE WATCHING. AND IN FRONT OF THIS AUDIENCE I WILL PROVE THE KING WRONG.
HOW WILL THE KING ANSWER THE QUESTION?
HOW INDEED?

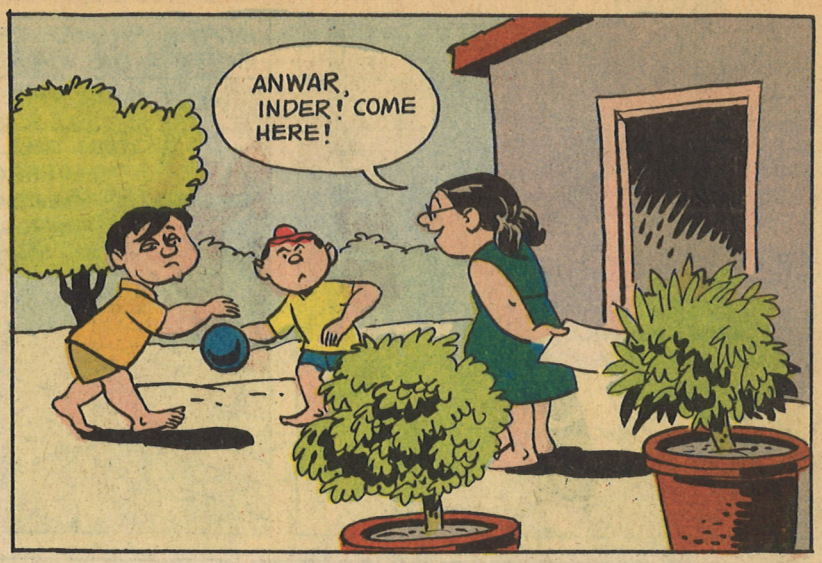
BUT IT WAS NOT WITHOUT REASON THAT KING SOLOMON WAS CALLED "THE WISE".
MY DEAR YOUNG MAN, THE FATE OF THE SPARROW IS ENTIRELY IN YOUR HANDS!
OH... BUT... OH!

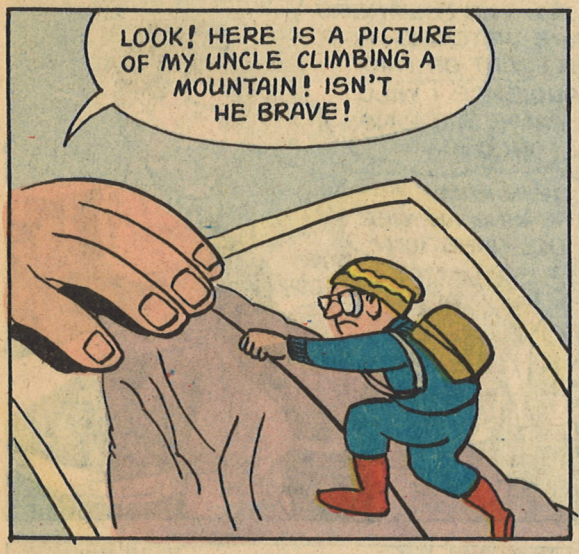

AND NOW IF YOU PLEASE, DO NOT WASTE ANY MORE OF MY TIME.
OH, KING SOLOMON, YOU ARE INDEED WISE. PLEASE FORGIVE ME.

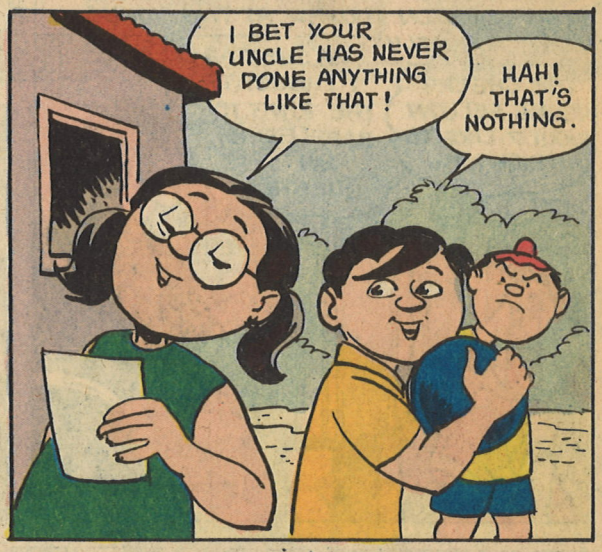
ANWAR

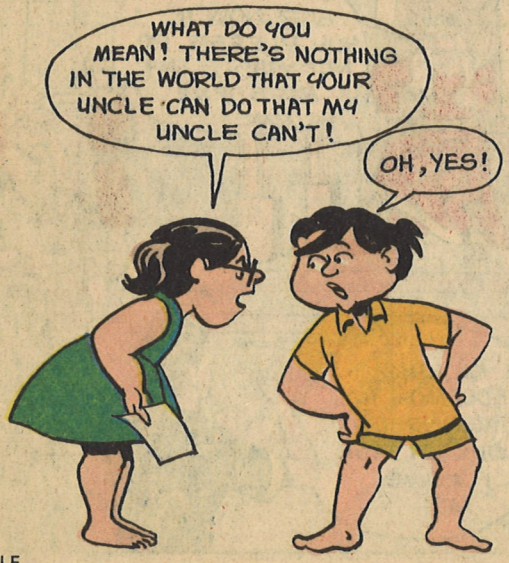
Based on a story sent by
Sudhindra S. Mulay
House No. E/47,
Belgaum 590010.

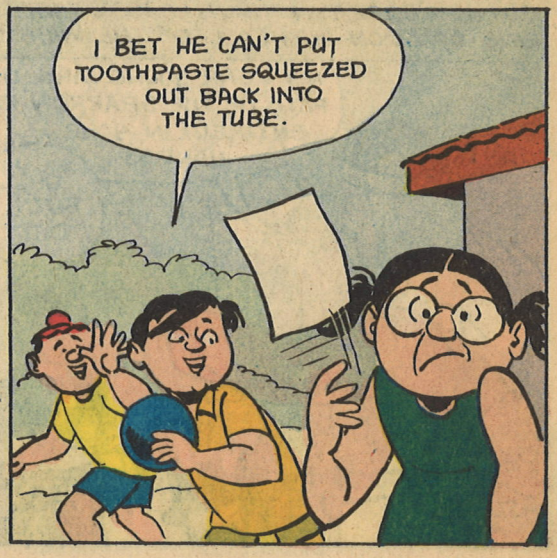
Illustrations : V. B. Halbe





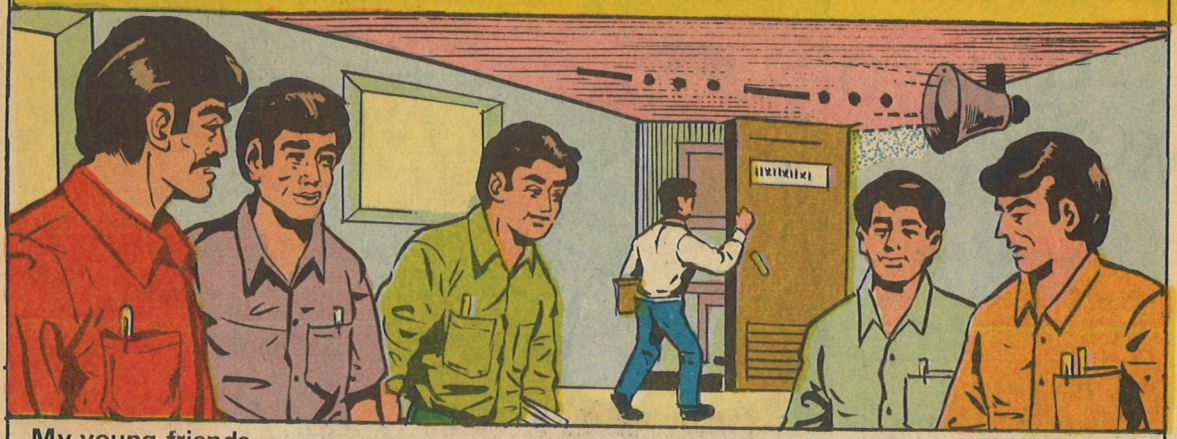






Story Time With Uncle Pai

AN ACTIVE LISTENER GETS THE JOB



My young friends,

In the reception room of a big company, a group of young men were waiting to be interviewed for the job of a wireless operator. They were talking among themselves. Like most people, they could see, but had not learnt to observe. They could hear, but had not learnt to listen.

Just then a young man entered the room. He was about to sit beside the others, but he did not. He was a good listener. He just heard the "dots" and "dashes" of the Morse code emanating from a loudspeaker outside the manager's room. The "dots" and "dashes" are the language used in sending messages on the wireless. They sound something like this: 'Dada Dita Da'.

The new entrant straightway walked into the manager's office. After a few minutes, the others waiting in the reception room saw him coming out with a smile on his face. One of them called out, "How could you get in ahead of us? We were here first."

The bright young man replied, "One of you could have got the job, if only you had listened to the announcement over the loudspeaker."

"What announcement?" asked one of the men.

"The announcement in the wireless code. It said: The man I employ must be alert. The first applicant who listens to this announcement and walks into my office will get the job."

I have related this story to you to emphasize the importance of listening. Anyone who has ears can hear. But that may not carry him far in life, unless he learns to listen.

Tomorrow when you get up, learn to listen. You will be able to listen to many things like the chirping of birds. If you get up early you can listen to the crowing of the cock. If you are living in cities, you may be able to hear the distant whirring sound of a machine in a mill, the sound made by passing vehicles and the occasional barking of dogs.

Hearing is passive but listening is an active process. You hear because you are naturally capable of hearing but listening requires a special effort on your part, an aim to make the maximum use of your hearing capacity.

When you magnetize your personality with an aim, you learn to listen selectively. That means you learn to listen to things which help you achieve your aim.

This has been reproduced from a previous issue of Partha, the self-development magazine, specially devised by me to awaken the winner within you. If you are 14 and over, I invite you to subscribe. You get a copy of the book "The Partha Way to Success" as a present from me.

Affectionately yours,

Uncle Pai.

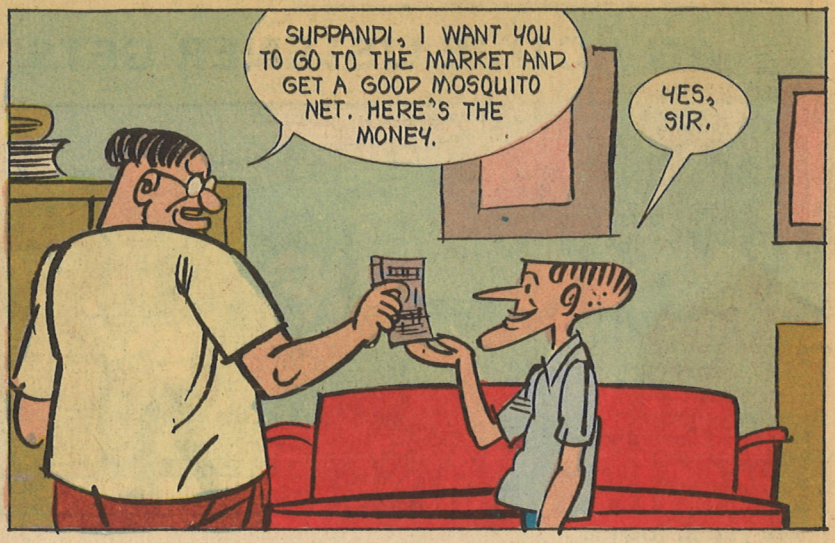
Readers' Choice

THE MOSQUITO NET

A Suppandi Tale

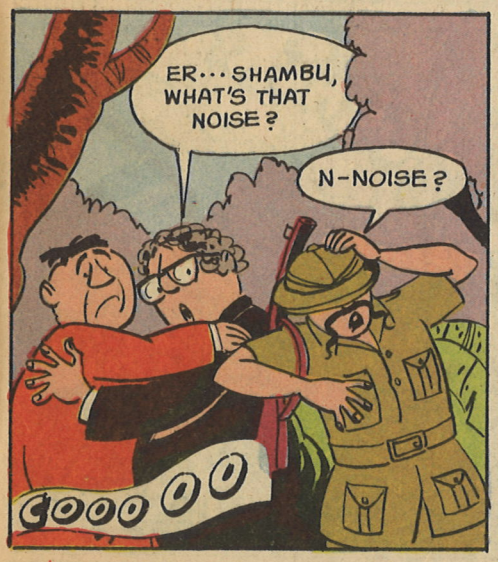
Based on a story sent by Varsha Pakhade, Bombay

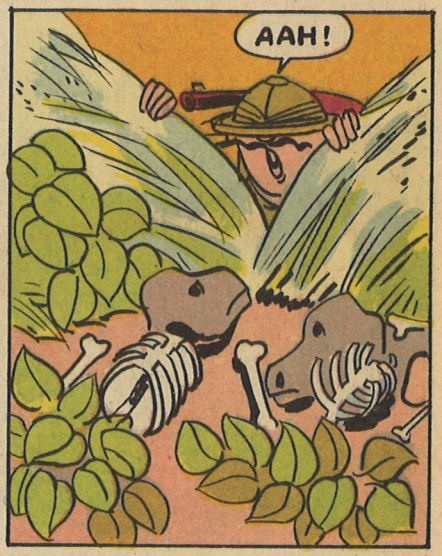
Illustrations: Ram Waeerkar



Shikari Shambu

Based on a story sent by Sanjay Pai
No. 313, 3rd Cross,
III Phase, II Block,
Banashankari, 3rd Stage,
Bangalore 560085
Illustrations: V B. Halbe



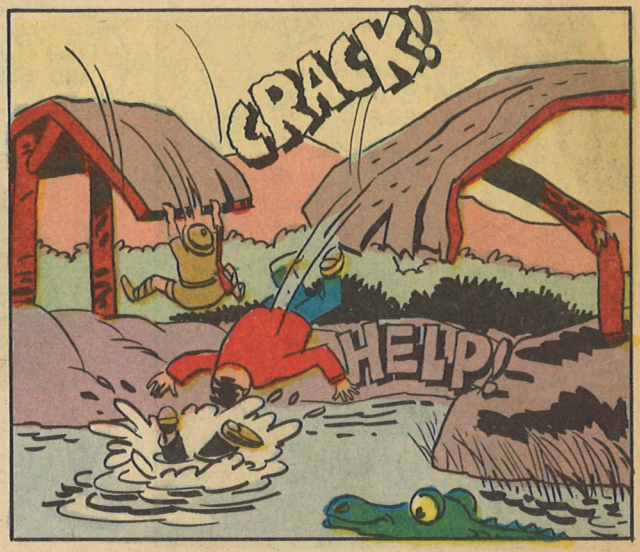


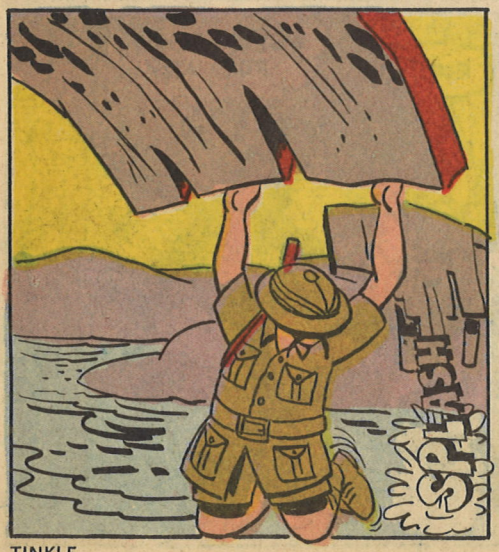
THEY MUST'VE SEEN THE ANIMAL THAT WAS MAKING THAT GHASTLY NOISE!

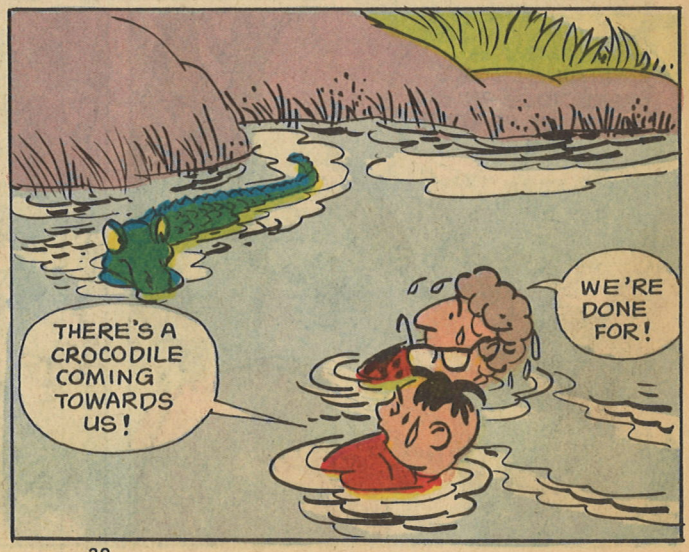
I'D BETTER RUN FASTER.
ZOOM!

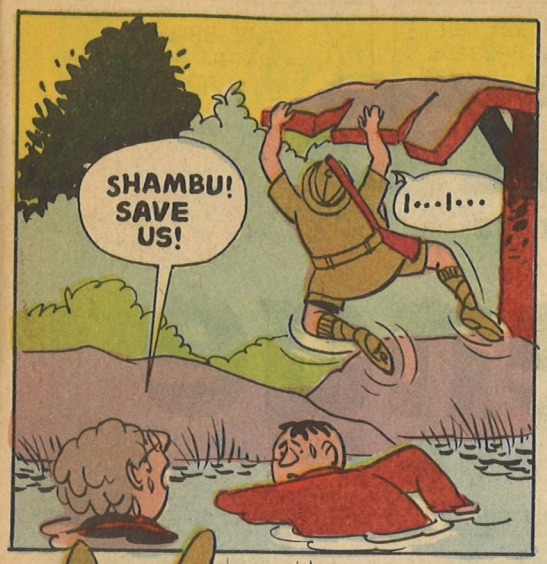
THE BRAVE SHAMBU HAS TAKEN THE LEAD SO AS TO GUIDE US.

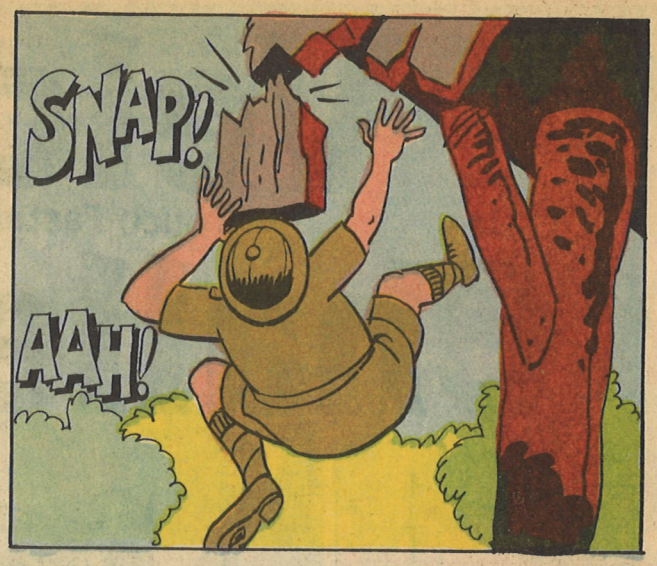
CREAK CREAK

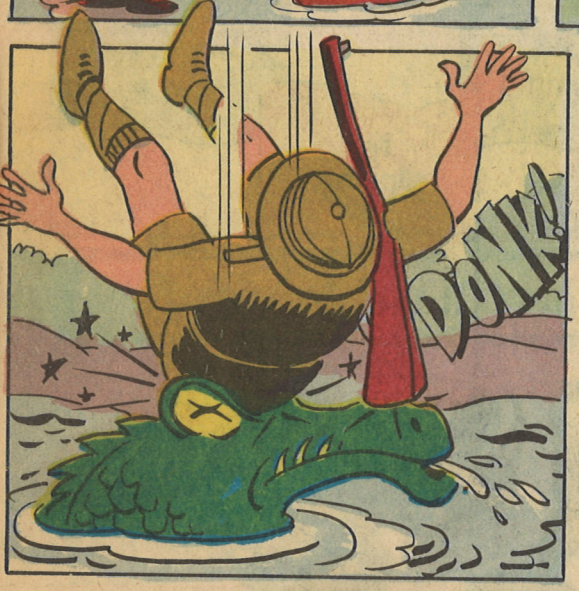

CRACK!
HELP!


SPLASH!


THERE'S A CROCODILE COMING TOWARDS US!
WE'RE DONE FOR!


SHAMBU! SAVE US!
!...!...


SNAP!
AAAH!


DONK!

WHERE AM I? WHO AM I?
SHAMBU HAS DRIVEN AWAY THE CROCODILE! WE'RE SAVED!

PROFESSOR, LOOK!

HE HAS LED US STRAIGHT TO THE PLANTS WE WERE LOOKING FOR!

SHAMBU, YOU'RE THE MOST EXTRAORDINARY MAN I'VE EVER MET.
I DO MY BEST... HEH-HEH

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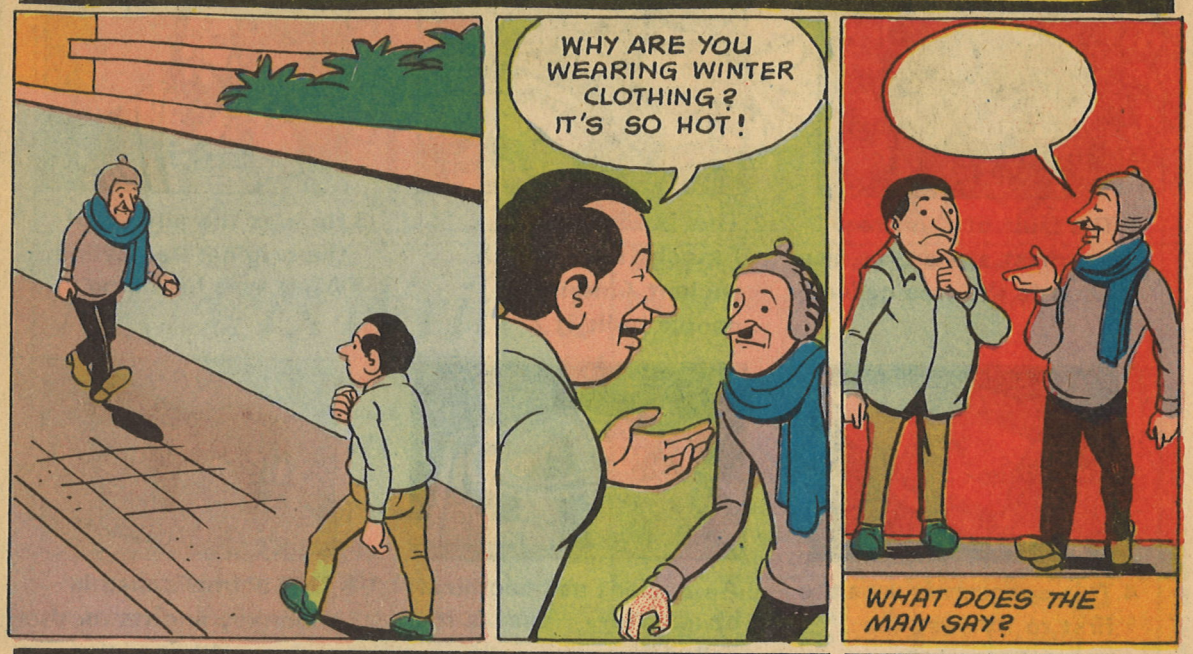
Phone: (91) (022) 355263, 363842. Telex: 011-75846 VELC IN.

National-259

SAY IT YOURSELF AND WIN A CASH PRIZE No.45



Winners of Say it Yourself No. 43

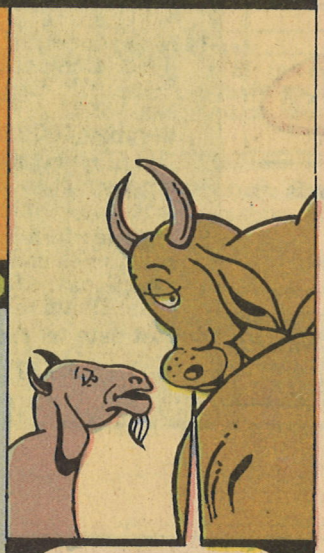
FIRST PRIZE:
K.A. Karyappa
House No. 4, Opp. Park, IVth Main, J.L. Puram, Mysore 570012.

SECOND PRIZE:
Rekha Kumari
Bangalore

THIRD PRIZE:
H.R. Sunil
Bangalore

CONSOLATION PRIZES:

D. Dakshinamurthy Hyderabad
Manjuri Nanivadekar Bombay
Mohd. Imranuddin Hyderabad
Sonali Mahapatra Secunderabad
Kunal Desai Pune
Sunil Menon Bombay
Agatha Nair Coimbatore
P. Deepthi Trivandrum
N. Arvind Bangalore
C. Nikhil Bangalore
Vinod Krishna Hyderabad
S. Sukanya Coimbatore
Shaily Bansal Thane
Priya Gunjal Pune
Anil Punjabi Bombay
Anuradha Masurkar Belgaum
K. Ajitha Bangalore
Monali Murkute Pune
Lalit Mohan Saraswat Goa



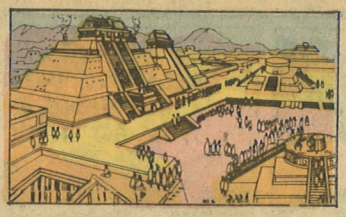
MOST COMMON ANSWER:
Because he is my master

1. Mail your entry to: TINKLE Competition Section, P.B No. 16541, Bombay 400026.
2. First prize - Rs. 60
   Second prize - Rs. 30
   Third prize - Rs. 20
3. The next 20 best entries will each receive a copy of an ECHO BOOK.
4. Decision of the judges is final and binding. Names of the prize-winners will be announced in Tinkle No. 129
5. Entry form for Say It Yourself No. 45 is given on Cover page III.

Last date for receiving entries: 25.3.1987

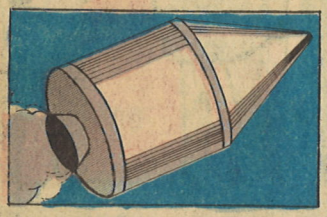
Hamlyn-Tinkle Picture Quiz-9

1. The fruit of this tree is almost as hard as iron. What is the tree called ?

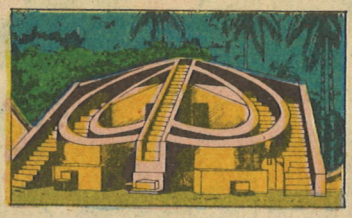


2. This is the city of Tenochtitlan. Which ancient American people built it ?

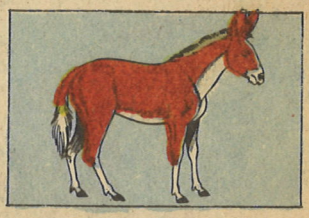
3. He was the author of the original Ramayana. What was his name ?



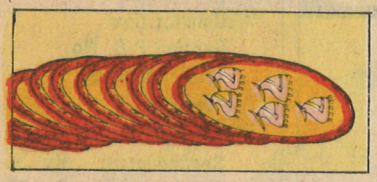
4. This spacecraft was the first to fly past the moon. What is its name ?



5. An ancient astronomical observatory. What is it called ?



6. This animal's sire is a donkey and its mother, a mare. What is the animal called ?



7. These are playing cards from ancient India. What was the Persian name for them ?

This month's free Hamlyn Book : "Boys & Girls Atlas."

1. Mail your entry to : Tinkle Competition Section, P. Bag No. 16541 Bombay 400026.
2. The first ten all-correct entries will each receive a Hamlyn Book.
3. The next forty best entries will each receive a copy of the latest Amar Chitra Katha.
4. **Last date for receiving entries 25.3.87**

8. This American President loved bears. Who was he ?

CUT HERE

ENTRY FORM **HTPQ-9**

NAME Pallavi's _____ STATE _____

ADDRESS _____

_____ PIN [ ][ ][ ][ ][ ][ ]

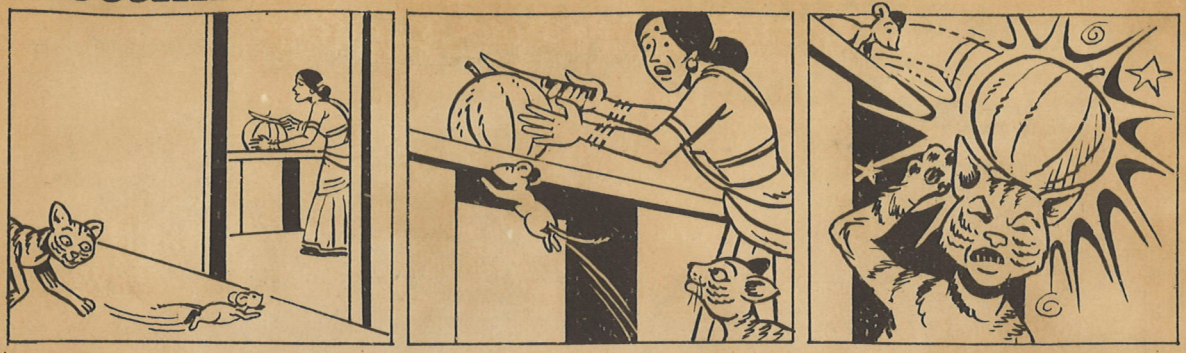
MY ANSWERS:

1 _____ 2 _____ 3 _____

4 _____ 5 _____ 6 _____

7 _____ 8 _____

Mooshik Based on an idea sent by Siraj Irani, Bombay



Readers Write...

In Tinkle 117, the feature on Lumbering helped me a lot to write a test paper on Argentina. Tinkle is really a very good magazine.

Vorvi Modi
Bombay

I am sad to note that the price of Tinkle is now Rs. 5. Please reduce the price.

A. Sundar Rasan
225, Carriappa Road
Secunderabad.

(I regret very much that because of the rising cost of production the price had to be raised. However, we will try to put in more stories and also increase the number of competitions–Editor)

Subscribe to Tinkle/ Amar Chitra Katha/ Partha today and get a free birthday gift from Uncle Pai!

Just fill in the coupon given below and mail it along with the payment to:
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I am sending herewith a Cheque*/Draft/M.O. for Rs.120/- Rs.60/- Rs. 48/-**
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* Add Rs. 8/- in case of outstation cheques. All cheques and drafts should be drawn in favour of Partha Books Division, Bombay. Yearly subscription rate for Partha.

Answers of Hamlyn-Tinkle Picture Quiz-8
1. Watussi Cattle 2. Angel Fish 3. Watson 4. Joseph Lister 5. Kalari Payattu 6. The Kachnar 7. Jupiter 8. Beluga

CUT HERE

ENTRY FORM

Say it Yourself No.–45

NAME _____

ADDRESS : _____

STATE : _____

PIN : ☐☐☐☐☐☐

My answer : _____

Regd No. MH/BYW-216

Registration No. R.N 37501/80

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